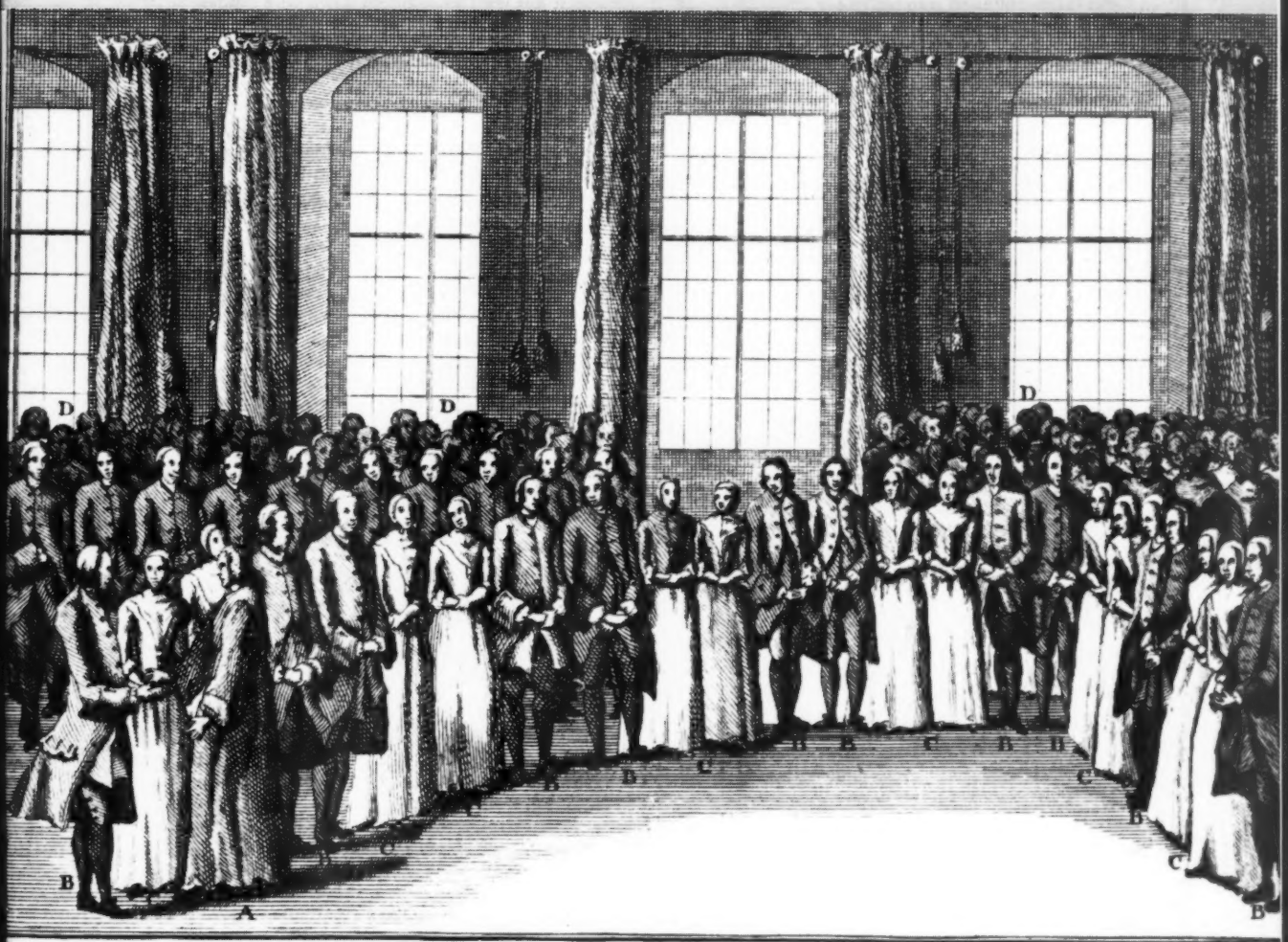
Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

JUNE 1961
30 CENTS

PUBLISHED MONTHLY
197th Consecutive Number
VOL. XVII NUMBER 6



VERHEIRATUNG von zwölf Paaren Colonisten.
Der PASTOR der Sie zusamen gibt B.B.B. etc. Die Bräutigame C.C.C.
Die Bräute D.D. Die Brüder und Schwestern von der Gemeine.

MARIAGE de 12 Couples de Colonistes.
A. Le Ministre qui benit le Mariage B.B.B. &c. Les Epoux C.C.C.
Les Epouses D.D. Les Freres, et les Socurs de la Commune.

PRINT FROM 1758 BOOK SHOWING MORAVIAN COMMUNAL MARRIAGE CEREMONY. MINISTER (A) CONDUCTS SERVICE FOR TWELVE COUPLES (B & C) WHILE BROTHERS AND SISTERS OF COMMUNE WITNESS. STORY ON PAGE 14.

- **Rare Moravian Prints**
- **Circus Memorabilia**
- **Wooden Dolls**

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . saife in ye shayd of ye shipp shedd Samuel Sumner wus checkynge his werdly guuds!

1861 illustration fire department hand tub $1.00
Strange half cup tin measure, side lip, handle ..$1.00
Metal worker's touch-tool or die "L R R" $3.00
Nice clean skinny wooden spillholder, 6" $3.50
Curious wooden beer-barrel-bung-banger $5.00
Delightful Stoneware pipkin, hollow handle $5.00
Unusual cup-shaped wooden sugar bowl, 3" $6.00
Strong and good 9-tube tin candle mold, 3x3 ...$9.00
Useful hanging walnut shelves, two drawers ..$12.50
Maine pine utility table, old and good, 23" $22.50

". . . in ye Millsop mansion there wer goodes befittinge ye nobelty back in olde England."

Fluted redware cake mold, center tube $15.00
Dark-olive glazed redware chamber pot, incised $15.00
Primitive arched wig combing box of wig maker $15.00
Deep amethyst finger bowl, nicely flared rim ..$15.00
Pistol by Smith of London, manual cocking ...$25.00
Half-ship model, old Boston "Gracie", 22" $25.00
Rare complete iron mold for glass funnels $25.00
Very lovely jade pendant, white with green ...$25.00
Veteran sword and scabbard, probably 1812 ...$30.00
Wooden liquor chest, 12 blown gin bottles $60.00

". . . a howse hed bernd an alle thet wus lefte wus ashes an odd twistd bits uv irron."

Odd horseshoe, long points, . . . good luck omen $1.00
Flat ribbed wall plate for scratching matches $1.00
Ordinary little iron stand with "C" $1.50
Ball-type iron twine holder, center-hinged $4.00
Flattish useful little donut kettle, 10" across ..$4.00
Nice early flat hand-forged iron skewer $4.00
Side-handled iron pot, 5" across, 3 feet $5.00
Bullet mold, the scissors type, has cutter $5.00
Iron tip for well sweep, bucket release $12.50
Huge hand-wrought 4x4½ padlock, no key $12.50

". . . one oft dyd sea ole Doc Sawbones an Peg Leg Peter, frens despiyte wot happend."

1875 Pamphlet Accidents, Poisons, Emergencies $1.00
"Elements of Materia Medica," American 1846 ..$2.00
"Practice of Surgery" Philadelphia 1849 .....$2.50
Interesting odd wooden foot splint, Goodwin ..$2.50
Thin blown clear glass medical apparatus $3.50
Laboratory hanging balance with horn trays ...$5.00
Rather plain but large brass fleam bleeder $7.00
Mahogany medicine kit, lists 74 medicines $7.50
Strange little slim brass tourniquet $8.00
Civil War surgeons 4 instruments, scissors, etc. $25.00

". . . in ye leanto outte bak they dyd reely live wyth assortid oditees abowt them."

Print Boston's Park Square, trolley cars, etc. ...$2.00
Wood butter stamp, good star design $3.50
Wood butter mold, 2-part, strawberry design ...$4.00
Hogscraper candle or chamber-stick, clean $4.50
Early but rough old pewter chamber candlestick $7.50
Decorative iron door for brick chimney oven ..$12.50
Fabric pony express mail-bag, leather lined ...$15.00

". . . for mate Tom had a big hart an a big famly an returnd frum eche trip wyth meny giftes."

Demi-tasse spoon decorated with battleship $1.00
Crazy little ash tray made with cigar bands $1.00
Old slate pencils, grip has gold paper, six for ...$1.00
White leather belt with G.A.R. buckle $2.50
All agate wax sealer has letter "R" in oval $3.50
Very early slate with pegged dovetailed corners $3.50
Pie rack has wall back, 6 fold down wire holders $6.00
Bright orange lambs wool buggy rug, colorful ...$7.00
Patent model as filed for RR car couplings $7.50
Carpet bag, rare blue with brown, calico lined ..$9.00

". . . chipps, sawduste an blasphemie dyd fly, yett wundrus thynges dyd cum forthe."

Nicely fashioned all-wood last for child's shoe ..$1.00
Primitive and crude bootjack made of wood ...$2.00
Little 9" butter paddle, arched top, and ridged $3.00
Paper cutter or letter opener, in form of shoe ...$4.00
Early crude half-log trough, 36" for feeding ...$5.00
Just a rolling pin, but handsome lignum vitae ..$5.00
Hard-to-find staved piggin, extended stave grip $7.00
Odd wooden multiple mold for forming bricks ..$9.00
Stout and solid little funnel of one-piece wood $10.00
A big old well-cut cookie board, fine designs ..$27.50

". . . longe a glasblower, ye mussels of 1 cheek hed brokin, now dyd sagg and bagge."

Pinched-waist heavy blue-green nursing bottle $2.50
Pretty blown stopper for blown 3-mold decanter $2.50
Globe only, red, "B & M R.R." for lantern $2.50
Miniature clear glass oval dish, 2½", fluted ...$3.00
Square old bottle, bottle-green, applied collar ..$3.50
Round old bottle, bottle-green, crude 2-mold ...$4.50
Ear-of-corn bottle, husks, kernels, painted $5.00
Delicate dainty clear blown high hat, wee nick $5.00
Old style robed Santa Claus bottle, clear glass $7.50
Baby-Face clear glass figure bottle, rare $12.50

". . . wen othes dyd cum frum Tom Goffe's print shoppe, it ment ye type was pied."

F. Ouimet's Golf Facts for Young, 1914, signed ..$1.50
King's Handbook of Boston Harbor, 1882 .....$3.00
1816 Geographical Dictionary and Gazeteer $3.00
Guide To The Art of Dancing, 1863, covers loose $3.00
Vol. 1 Abbott's Am. History Aboriginal America $3.50
Illustrated Horse Management, Mayhew 1838 ..$4.00
Putnam's Auto Handbook, motor car care 1918 $5.00
1846 Family Receipt Book and Housekeeper $7.50
1835 colored sky charts in Atlas of Heavens $9.00
Fascinating 1720 History New England, rough $15.00

". . . fokes dyd noat that ye Widow Winslow dyd needle worke as nete an dainty as herself."

Home Needlework pamphlet printed in 1888 ...$1.00
1867 pamphlet on embroidery, 6 diagrams $2.50
Pretty decorative lace bobbin, bead weights ...$3.50
Iron sewing clamp or "bird", ribbed curve $5.00
Iron stand, wood feet, vertical brass sides $12.50
1337 fashion book, 50 colored plates; English ..$15.00
Plank-type clothes smoother, tapered roller ...$45.00

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("Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.)

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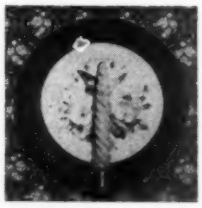
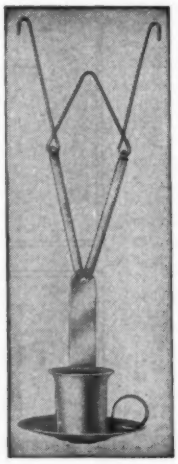
THE FINEST DISPLAY ACCESSORIES

A BRIGHT IDEA
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron.

Price $8.00 per dozen





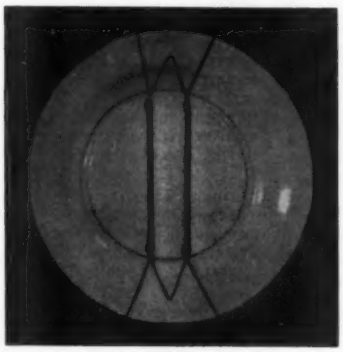


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES — Per doz.

No. 0—For Plates 3"-4" $2.50
No. 1—For Plates 4½"-6" ...$2.50
No. 2—For Plates 6½"-8" ...$2.60
No. 3—For Plates 8"-10" ... $2.75
No. 4—For Plates 10"-12" ...$2.85
No. 5—For Plates 12"-15" ...$4.00
No. 6—For Plates 15"-18" ...$4.40

TOLE TRAY HANGERS TWO SIZES
(ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

No. 7— Per doz.
Regular—12"-18" ...$4.40
No. 8—
Large—18"-24" $4.40

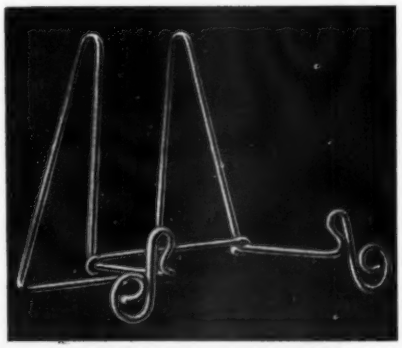


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

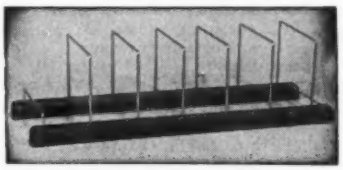
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.50 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $5.25 per doz.

No. 13—Brass Bowl Easel, $5.25 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, hold 6 to 12 plates without crowding. $3.00 each

HANGING PLATE RACK

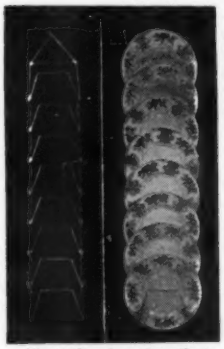


Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"
4 Sec. ..$1.80 ea.
6 Sec. ..$2.50 ea.
8 Sec. ..$3.00 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.75

No. 16—
Tea Cup size
Per doz. $4.00

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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521-S CHURCH ST., NEW BRITAIN, CONN.

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Show Dates

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Methodist Church House
Ritchie Highway
MAY 23-24-25
Pasadena Methodist Church, spns.

GAITHERSBURG, MD.
Agricultural Center
JUNE 2-3-4
Gaithersburg-Washington Grove Aux. to Montgomery General Hospital, spns.

WESTMINSTER, MD.
JUNE 22-23-24
Junior High School
Kiwanis Club, spns.

Pearl C. Jones, mgr.
Chester, Maryland
Phone Mission 3-4811

Fourth Annual

TOMS RIVER
New Jersey

ANTIQUES SHOW & SALE

Wednesday, Thursday, Friday

JUNE 28-29-30

12 Noon to 10 P.M.

Parish House — Washington St.

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THE WOMEN OF
CHRIST EPISCOPAL CHURCH

Snack Bar *Donation 50¢*

"SHOWS WITH A FLAIR!"
"MUSTS" FOR YOUR CALENDAR!

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July 11-14
Grange Hall, Rt. 20

BRADFORD, PENNA.
July 26-28
YWCA Aud., 24 W. Corydon
YWCA, spns. World Fellowship Fund

YOUNGSTOWN, OHIO
September 15-17
Calvin Center Auditorium

BUFFALO, NEW YORK
October 17-19
Hotel Buffalo Ballroom

ALL Sparked by Energetic Management
Gertrude Doyle, mgr. House 'n Barn Antiques
Route 219, Boston, New York

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Md. Phone PLymouth 6-6621

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SUBSCRIPTION RATES: U. S. and Canada: 1 year $3, 2 years $5. By First Class Mail, 1 year $5; by Air Mail, 1 year $7. Mexico & Pan American Countries: 1 year $4.50, 2 years $8; Foreign: 1 year $5, 2 years $9.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879.

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Spinning Wheel
Rich seal-brown plastic covers with real dull-proof gold stamping.
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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

ALL OVER the country, small local museums, organized and developed by historical societies, antiques study groups, or public minded individuals, offer unusual opportunities for reference and research. The number as well as the quality of such repositories of local history is growing constantly. Their cultural advantages to a locality should not be underestimated. Large city museums are comfortably available only to those who live near them. Suburbanites and rural residents must make special trips to employ their resources. Frequently small city museums, though limited in comparison, can be just as rewarding in research when genealogical records and local history items are sought—and quite satisfactory in depicting a past way of life on the every day level. Their purpose is served in gathering and preserving the antiques and records of a specific locality, or the concentration resulting from other specialized interests of a founding group. Whatever, they add important chapters and footnotes that otherwise might be passed into limbo.

The Historical Society of Carroll County, Maryland, for example, is among the most enthusiastic. Their Civil War Committee went into action over a year ago. Projects to date include tape recordings—made by a local radio station—on which older citizens are interviewed for Civil War happenings that have been passed on to them by parents or friends; the sale of Centennial plates depicting places and persons prominent in local engagements during the Civil War; a specially designed road map of the county indicating both present routes, and the ones used by the Confederate and Union troops. The same Committee has developed a four-year plan of exhibits to be displayed at the Society headquarters. This year the domestic scene of 1861 is being featured. 1962 will pay tribute to those who served, with a display of muster rolls, uniforms, pictures, etc., changing in 1963 to the tools of war, and closing in 1964 with documents, diaries, letters of the soldiers during the campaign. Local interest, spurred by such purposeful going-ons, has encouraged an increase of pertinent contributions and loans to the Society's already abundant collection.

Most museums and society collections started with the proverbial "song and a prayer". None was ever developed and kept active without planning, effort, and concern over constant growth. On page 8 three small city museums and how they came into being are briefly described. Each has brought new interests and satisfactions to their home towns; all here mentioned, plus countless others, are thoroughly worthy of a visit from "outsiders."

"Honor the Past—Serve the Future" is a theme that does credit to the keen perception ever noticeable in Girl Scouts—Girl Guides the world over. Girl Scouts of the U.S.A. have selected it on the occasion of their golden anniversary in 1962. This year they are sponsoring their first international project—Heritage Trail. From June 23 to August 17, 72 teen-agers with 8 adult leaders will tour, by chartered bus, 4 separate itineraries covering a total of 52 American communities. They will "honor the past" by learning more about the people, customs, and cultures responsible for creating the America in which we live. They "serve the future" by sharing Heritage Trail with 24 Girl Guides from 12 other countries.

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AND SALE

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Mass.

In the Heart of the
Antiques Country

July 6, 7, 8

1 P.M. to 10 P.M.

Charlton Center
Elementary School
Gymnasium

Sponsored by the
Federated Church of Charlton

On U.S. 20—10 minutes from Old Sturbridge Village — 6 miles from either Sturbridge or Auburn Interchange of the Massachusetts Turnpike.

Annual CHICAGO-LAND
Antiques Shows and Sales

SKOKIE, ILLINOIS
June 6-7-8
Devonshire Recreation Bldg.
4400 N. Grove Ave.

WOODSTOCK, ILLINOIS
June 23-24-25
McHenry County Bldg.
Fairgrounds, Hwy. 47

F. H. Passeger, manager
434 Maple Ave., Elmhurst, Illinois
Te 2-2003

13th Annual
Antiques Show & Sale

HARRISONBURG
VIRGINIA

JUNE 13, 14, 15, 16

High School Building

Harrisonburg Rotary Club spn.

Another successful show last year.

Get your reservations in early to
K. R. Alexandria
241 W. View St., Harrisonburg, Va.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

May 22-26—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
May 23-25—Elmira, N. Y. Y.W.C.A. Mrs. Finley Steele, vice-chm.
May 23-25—Longmeadow, Mass. Community House. Mrs. Louis Hathaway, Jr., chm.
May 23-25—Pasadena, Md. Methodist Church House. Pearl Jones, mgr.
May 28—Brownville, Nebr. Flea Market. Ruth McCauley, mgr.
May 28-30—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
May 29-30—Reading, Pa. Auction. Pennypacker's Auction Center.
May 29-31—Portland, Me. Eastland Hotel Ballroom. Me. Ant. Dlrs. Assn., spn.
May 30—Lebanon, Pa. Gilberts Auction Room.
May 30—Riverdale, N. J. Flea Market. Pascack Valley Section Nat'l Council of Jewish Women, spn.
May 30-June 1—Ligonier, Pa. Fort Ligonier Hotel. Jr. Woman's Club, spn.
June 1-3—Gaithersburg, Md. Agricultural Center. Pearl Jones, mgr.
June 1-3—Hamburg, N. Y. Masonic Temple. Mrs. J. L. Carpenter, chm.
June 1-3—Liberty Corner, N. J. Neher Barns
June 2-3—Claremore, Okla. Auction. Joe Streeter, mgr.
June 2-4—Lafayette, Ind. 4-H Bldg. Fairgrounds. Nelson Boyd, mgr.
June 2-4—Morton, Ill. American Legion Bldg. Village Gardeners, spns.
June 2-4—Springfield, Ill. Abraham Lincoln Hotel. Madeline Hix, mgr.
June 2-4—Toledo, Ohio. Sports Arena. E. A. Steiner, Jr., mgr.
June 3—Burton, Ohio. Fairgrounds. Flea Market. Mabel Bigley, mgr.
June 3—Ramsey, N. J. Yankee Peddler Day. High School Grounds. Laura Place, chm.
June 6-8—Skokie, Ill. Devonshire Recreation Bldg. Flo Passeger, mgr.
June 7-9—Bethlehem, Pa. Archibald Johnston Hall. Mrs. Robert Kendall, chm.
June 8-10—Packanack Lake, N. J. Community Church. Mrs. Richard Janssen, chm.
June 9-11—Exeter, N. H. Town Hall. Edwin French, Jr., mgr.
June 9-11—Fort Wayne, Ind. Memorial Coliseum. E. A. Steiner, Jr., mgr.
June 9-11—Kingston, N. Y. Armory Dan Jansen, mgr.
June 10—Punxsutawney, Pa. Flea Market. Armory Grounds. Episcopal Church Women.
June 12-14—Reading, Pa. Hotel Abraham Lincoln. Berks Co. Dealers, spn.
June 13-16—Harrisonburg, Va. High School Bldg. K. R. Alexandria.
June 15-17—Henry, Ill. High School Gym. Mrs. George Mathis, mgr.
June 15-17—Meadville, Pa. First District School.
June 16-17—Hamilton, N. Y. First Baptist Church.
June 16-18—Dayton, Ohio. Beavercreek High Fieldhouse. Jean Crutcher, mgr.
June 16-18—Logansport, Ind. National Guard Armory. Owen C. Cripe, mgr.
June 17—Maumee, Ohio. Flea Market. Lucas County Fairgrounds.
June 17—New Oxford, Pa. Flea Market. Chamber of Commerce, spn. John Byers, mgr.
June 17—Valley Forge, Pa. 2 mi. No. on Rt. 363. Outdoor Show. Audubon-Oaks Lions Club, spn.
June 20-21—Newark, N. Y. St. Mark's Episcopal Church.
June 22-24—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
June 22-24—Murfreesboro, Tenn. Hobgood School. Butler James, Gen. chm.
June 22-24—Westminster, Md. Junior High School. Pearl Jones, mgr.
June 23-25—Dayton, Ohio. Fieldhouse Beaver Creek High. Jean Crutcher, mgr.
June 23-25—Woodstock, Ill. Fairgrounds. Flo Passeger, mgr.
June 24—Reading, Pa. Auction. Pennypacker Auction Center.
June 28-30—Toms River, N. J. Parish House. Women of Christ Episcopal Church, spn.
July 2-4—Cohleskill, N. Y. High School Gym. Dan Jansen, mgr.
July 4—Boyertown, Pa. Auction. Viola W. Gottshall.
July 4-6—Goshen, N. Y. Masonic Temple. St. James' Episcopal Church, spn.
July 4-7—Westbrook, Conn. Armory. J. Gresham Wilson, mgr.
July 6-8—Charlton, Mass. Elementary School Gym. Federated Church, spn.
July 7-8—Hope, N. J. Community House. Hope Historical Society, spn.
July 10-12—Wentworth, N. H. Town Hall. Baker River Valley Assn. Inc., spn.
July 11-13—Allaire, N. J. Deserted Village. Charles Vanderveer, mgr.
July 11-13—Stone Harbor, N. J. Women's Civic Club. Mrs. T. B. Hamm, chm.
July 11-14—Fredonia, N. Y. Grange Hall. Gertrude Doyle, mgr.
July 11-14—Hendersonville, N. C. High School Gym. The Russells, mgrs.
July 12-13—Mountainhome, Penna. Methodist Church. Mrs. Warren Miller, chm.
July 12-13—Reading Center, N. Y. Community Church. Betty Snyder, mgr.
July 12-14—Lewes, Del. Fellowship Hall. Mrs. Molloy C. Vaughn.
July 12-14—Millerton, N. Y. Presbyterian Church, spn.
July 12-14—Ventnor, N. J. Ventnor Pier. Mrs. L. Koons, Miss E. Levick, mgrs.
July 12-15—Wolfeboro, N. H. Brewster Academy Gym. Edwin French, Jr., mgr.
July 15—Fairfield, Conn. Roger Ludlow Field. Rotary Club, spn.
July 15—Fultonville, N. Y. Flea Market. J. A. Morford & H. A. Shahda, mgrs.
July 17-19—Blowing Rock, N. C. Library Bldg. The Russells, mgrs.
July 17-19—Wentworth, N. H. Town Hall. Mrs. Josephine Timms, chm.
July 19-20—Penn Yan, N. Y. Presbyterian Church.
July 19-21—Point Pleasant Beach, N. J. St. Mary's Episcopal Church.
July 20-22—Monterey, Calif. County Fairgrounds.
July 24-29—Old Saybrook, Conn. Elementary School Aud. Geo. Miller, mgr.
July 25-27—Saranac Lake, N. Y. General Hospital Auxiliary, spn.
July 25-28—Camden, Me. High School Gym. J. Gresham Wilson, mgr.
July 26-28—Bradford, Pa. Y.W.C.A. Gertrude Doyle, mgr.
July 28-30—Janesville, Wis. Y.W.C.A. Mrs. James Cunningham, chm.
July 28-Aug. 12—Lenox, Mass. Town Hall. Louis C. Johnson, mgr.
July 31-Aug. 4—Hyannis, Mass. National Guard Armory. C. J. Nuttall, mgr.
July 31-Aug. 4—Kennebunk, Me. Town Hall. Nat Lunt, mgr.
Aug. 1-4—Manchester, Vt. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 2-5—Woodstock, N. Y. The Red Barn. Bolton & Halle, mgrs.
Aug. 8-11—Asheville, N. C. City Aud. C. J. Nuttall, mgr.
Aug. 8-12—Chatham, Mass. High School Gym. J. Gresham Wilson, mgr.
Aug. 9-12—Woodstock, Vt. Recreation Center. Edwin French, Jr., mgr.
Aug. 9-13—Stony Brook, N. Y. Suffolk Museum. R. Pigott & C. Cochran, chm.
Aug. 11-13—Oneonta, N. Y. Emmons Skating Rink. Dan Jansen, mgr.
Aug. 12—Lake George, N. Y. Flea Market. Zonta Club of Glens Falls, spn.
Aug. 15-18—Petoskey, Mich. Lincoln School. E. A. Steiner, Jr., mgr.
Aug. 22-24—Port Huron, Mich. McMorran Aud. E. A. Steiner, Jr., mgr.
Aug. 22-24—Ventnor, N. J. Beth-Judah Synagogue. Mrs. Lewis Kligerman, chm.
Aug. 22-25—Southampton, N. Y. School Auditorium. J. Gresham Wilson, mgr.
Aug. 24-27—Vandalia, Ohio. Butler School Fieldhouse. Wm. D. Quinn, chm.
Aug. 28-30—Quakertown, Pa. Moose Hall. Christine Horn, mgr.
Aug. 31-Sept. 2—Liberty Corner, N. J. Neher Barns.
Sept. 1-4—Cooperstown, N. Y. Hotel Otesaga. J. Gresham Wilson, mgr.
Sept. 2-3—Paris, Ill. St. Andrews Episcopal Church. Mrs. Hugh Roark, mgr.
Sept. 6-7—Park Ridge, N. J. First Methodist Church.
Sept. 11-13—Glastonbury, Conn. Naubuc Hall. St. Paul's Men's Club, spn.
Sept. 11-14—Morristown, N. J. National Guard Armory. Dora Seeley, mgr.
Sept. 15-17—Columbus, Ohio. Veterans Memorial Bldg. E. A. Steiner, Jr., mgr.
Sept. 15-17—St. Paul, Minn. Hotel St. Paul Grand Ballroom. Organization of Blind, spn.
Sept. 15-17—Youngstown, Ohio. Calvin Center Aud. Gertrude Doyle, mgr.
Sept. 15-18—Tulsa, Okla. V.F.W. Hall. Tulsa Antique Dealers Assn., spn.
Sept. 18-22—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
Sept. 19-22—Gatlinburg, Tenn. City Aud. The Russells, mgrs.
Sept. 19-22—Worcester, Mass. Adams Square Congregational Church, spn.
Sept. 21-23—Littlestown, Pa. Bankerts Restaurant. John Byers, mgr.
Sept. 21-24—Fort Wayne, Ind. Armory. S. E. Leonardson, mgr.
Sept. 22-24—Whitewater, Wis. Armory. Harold Grunewald, mgr.

Tours & Events

May 28—Brownville, Nebr. Spring Festival Tour of Homes; Outdoor Flea Market.
July thru Sept.—Kennebunk, Me. Weekends Outdoor Antique Market. Gwendolyn Maloney, mgr.
July 8—Hurley, N. Y. Stone House Day. 15 old houses open to the public.
July 17-21—Asheville, N. C. Craftsman's Fair.
Aug. 2-6—Miami, Fla. 12th Annual Convention United Federation of Doll Clubs, Inc.
Oct. 24-28—Gatlinburg, Tenn. Craftsman's Fair.

The Greater

READING

Antiques Show

Abraham Lincoln Hotel

JUNE 12, 13, 14

Daily 1 to 10:30 P.M.

Ralph L. Heist, Mgr.
R.D. #1, Oley, Pa.

6th Annual Antiques Show & Sale
HAMBURG, N. Y.
June 1-3
11 A.M.—10 P.M. Close Sat. 6 P.M.
Masonic Temple, Buffalo St.
2 floors Meals served
Hamburg Antiques Study Group Club, spn.
Mrs. J. Leighton Carpenter, Chm.

Antique & Collector's Show & Sale
SPRINGFIELD, ILL.
JUNE 2, 3, 4
Abraham Lincoln Hotel
Noon to 10 P.M. — Sun. to 6 P.M.
Madeline Hix, Mgr., Fairmount, Ill.

Annual Rose Festival
NEWARK, NEW YORK STATE
Antiques Show & Sale
June 20-21 **11 A.M. — 9 P.M.**
St. Mark's Episcopal Church
Continuous Snack Bar

Antiques Show & Flower Exhibit
MORTON, ILLINOIS
June 2-3-4
American Legion Building
The Village Gardners, spn.
Mrs. Ida Eisfeld, Pres.

COMING NEXT MONTH
A delightful story of an unusual collection
SOUVENIR FORKS

REFINISHING PINE FURNITURE
— Plus Other Features —

PUBLIC SALE

OF GAUDY DUTCH, SPATTERWARE, HISTORICAL CHINA AND PENNSYLVANIA POTTERY

The Important Collection of

MARGARET AND ROBERT M. SOMMER
Stroudsburg, Penna. and New York City
Removed from their residence — *To be held at*

PENNYPACKER AUCTION CENTRE

1540 New Holland Road, Kenhorst, Route 73, READING PA.

Important Sale Date Saturday, June 24th

***Starting* 10 A.M. E.D.T.—*Preview:* Friday, June 23rd, 2 to 8 P.M.**

100 pieces Gaudy Dutch china, coffee pots, teapots, creamers, cup and saucers and various sizes of plates. 50 pieces of Spatterware, hollow pieces, plates and cups and saucers. Historical Blue and Pennsylvania Pottery.

Descriptive catalogues upon request.

JAMES G. PENNYPACKER, *Auctioneer* **Reading FR 41450**

remember the important shows!

JULY 31 thru AUGUST 4 — HYANNIS ANTIQUES FAIR & SALE
National Guard Armory, South St., Hyannis, Cape Cod, Mass.

AUGUST 8 thru 11 — ASHEVILLE ANTIQUES FAIR & SALE
City Auditorium, Asheville, N. C.

SEPTEMBER 18 thru 22 — MONTCLAIR ANTIQUES FAIR & SALE
Woman's Club of Upper Montclair, 200 Cooper Ave., Upper Montclair, N. J.

OCTOBER 16 thru 21 — THE NEW YORK ANTIQUES FAIR & SALE
71st Infantry Armory, Park Ave. at 34th St., New York City

All under the management of **C. J. NUTTALL** WESTCHESTER ENTERPRISES, INC.
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GILBERTS NEW AUCTION ROOM

143 NORTH 8TH ST., LEBANON, PENNA.

Spring Auction of fine antiques to be sold without reserve

TUESDAY, MAY 30TH — 10 A.M.

Consisting of: **Early American furniture, china, glassware, Penna. Dutch items, pewter, etc. from local estates and collectors. Plan to attend this important sale.** ***Write for free catalogue.***

L. J. GILBERT & SON
Paul K. Gilbert, Auctioneer
440 Lehman St., Lebanon, Penna.

or

A. E. Feeman, Clerk
Jonestown, Pa.

Estates and private collections purchased, appraised or sold without delay.

IMPORTANT ANTIQUES SHOW

HERSHEY, PENNSYLVANIA — May 28-29-30
Community Building — 1 — 10 P.M.
Manager: Paul L. Ettline, R.D. 9, York, Penna.

Antiques Show
OLD SAYBROOK, CONN.
July 24, 25, 26, 27, 28, 29
1 P.M. to 10 P.M.
ELEMENTARY SCHOOL AUDITORIUM
Main Street
Sponsored by
OBED Chapter No. 89, O.E.S.
George Miller, Mgr.
Roberta Briggs
General Chairman for O.E.S.
Old Saybrook, Conn.

RUSSELL'S SHOWS
HENDERSONVILLE, N. C.
July 11-14 High School Gym
BLOWING ROCK, N. C.
July 17-19 Library Bldg.
Tourist Center on top of the Blue Ridge Mts.
GATLINBURG, TENN.
Sept. 19-22 City Auditorium
CHARLOTTE, N. C.
Oct. 17-20 Park Center Aud.
For space, write J. C. Russell
Lenoir, N. C.

Important date—Saturday, June 17
FLEA MARKET
One day antiques show and sale
Located in Historic Maumee Valley
On Lucas County Fair Grounds
Close to Exit #4, Ohio Turnpike
& By-pass Routes #23, 24, 25
Paved midway for 150 dealers
For space and rates write:
Maumee Valley Flea Market
Box 8, Maumee, Ohio

MAINE ANTIQUES
DEALERS' ASSOCIATION
Present
Annual Spring Show & Sale
MAY 29, 30, 31
Hotel Eastland
PORTLAND, MAINE
Robert G. Hall, Mgr.

Eleventh Annual
ADIRONDACK
ANTIQUES SHOW & SALE
SARANAC LAKE
NEW YORK
July 25,26, 27
Sponsored by The Hospital Auxiliary for the benefit of the Saranac Lake General Hospital.

Three Museums and How They Grew...

LIBRARY HOUSE
PALMYRA, NEW YORK

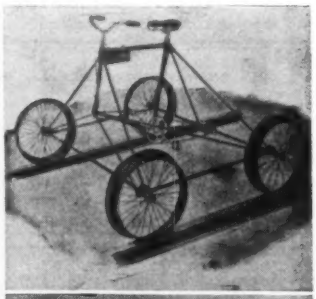
EARLY in the 1900s, the Palmyra King's Daughters Circle opened a library and reading room for the use of the townsfolk. An elderly Quaker endowed it liberally, and bequeathed it a fine old house on Cuyler Street. Mrs. Charles J. Ziegler, an officer on the library board, was instrumental in turning the house into a repository for items concerned with local history. The library was moved there, too. The record room of "Library House" now contains county newspapers, files of old wills, deeds, journals, diaries, and maps, along with complete records of births, deaths, and marriages, given on all old tombstones in the area. Palmyra descendants, searching vital statistics, turn here instinctively. On exhibit is the first Book of Mormon ever printed.

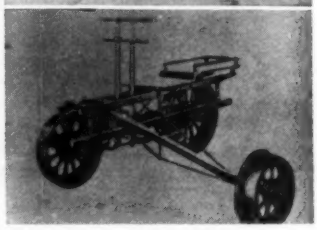
The costume section is also extensive. Shown is a wedding gown of 1880; the panel is hand embroidered in silk thread in pale pinks and greens in moss rose pattern.

HARBAUGH MUSEUM
WELLINGTON, KANSAS

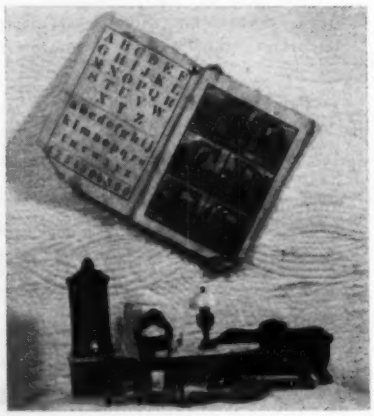
IN 1940, George E. Harbaugh, president of the National Bank of Commerce, feeling the idle bank basement could be put to good use, instigated a community museum. No rent is charged; local merchants furnish showcases; townsfolk bring items for exhibit, either on loan or as gifts. The museum has expanded from four rooms to seven. Displays range from pioneer tools to fine furniture. Open daily during banking hours.

Pictured from museum exhibits are two unusual railroad hand cars. The 4-wheeled model, pedalled like a bicycle, is an Inspector's Hand Car, made by the Kalamazoo Manufacturing Company, Kalamazoo, Michigan. It came in both two and four-passenger models. This firm made handcars for all railroad companies. The 3-wheeler, propelled by a pull and push handle as well as foot pedal, was in use until some 30 or 40 years ago.





NEWTON COUNTY
HISTORICAL MUSEUM
NEOSHO, MISSOURI



WHEN the Newton County Court turned over the abandoned county jail and sheriff's residence to the Newton County Historical Society for a museum, public interest was enlisted to restore and furnish the building. County merchants and contractors contributed materials and labor; historians evoked displays of early handwork, costumes, tools, mining samples, Indian artifacts, glass, and china. A genealogical reference library is now being assembled, along with county histories, records, and early newspapers—all available to researchers. Open 1-5 p.m. every day in summer; Sats. and Suns. only from Labor Day to May 30.

Pictured from their toy displays are: linen ABC book and complete set of tiny parlor furniture in mahogany with gold stencilling, marble-topped table.

Antiques Show

STONE HARBOR, N. J.

JULY 11-13 11 A.M.—10 P.M.

Women's Civic Club, 96th & Beach

Lunch & Tea served—Mrs. T. B. Hamm, chm. Crest Haven Rd., Cape May Court House, N. J.

ANNUAL ANTIQUES SHOW

KENTON, OHIO

SEPT. 29, 30 — Noon — 10 P.M.

OCT. 1 — 9 A.M. — 6 P.M.

National Guard Armory
San Antonio Hospital Auxiliary

2nd Annual

YANKEE PEDDLER DAY

RAMSEY, NEW JERSEY

June 3 — 11 a.m.—6 p.m.

North Jersey's Original Outdoor Antiques Show —High School Grounds — Ramsey Historical Association, spn.—Laura Place, chairman.

A Country Antique & Art Show and Sale

In the Neher Barns & Early House

LIBERTY CORNER, N. J.

June 1-2-3 — Noon to 10 P.M.

Colonial & Primitive Furniture & Accessories

Admission 75¢, with card 50¢
Sent on request

8th Annual Show

LITTLESTOWN, PENNA.

7 miles from Hanover, 9 from Gettysburg

SEPT. 21, 22, 23

Bankert's Restaurant, Route 140

John C. Byers, Mgr.
18 Lincoln Way East, New Oxford, Pa.

Antique Flea Market

LAKE GEORGE, N. Y.

August 12 — 10 A.M. — 6 P.M.

Dealer space $10. Write Miss Jean Davis, 11 Holman St., Glens Falls, N. Y Admission 50¢. Homemade food. Free parking. Auspices Zonta Club of Glens Falls, N. Y.

3rd Annual Antiques Show & Sale

PETERSBURG, VA.

May 18, 19, 20

The City Market

The Quota Club of Petersburg, spn.
Marian Talley, mgr.

Antiques Show & Sale

HOPE, NEW JERSEY

July 7 & 8

Hope Historical Society, spn.

Flanders Barn Antiques, mgr.

VISIT

Just Buttons Museum

18th Century
New England Homestead
Highway Rte. 10
Southington, Connecticut

Open Sundays & Wednesdays
Free Admission
See many Rare, Unique Buttons
Thousands on Display
Others For Sale

Fourth Annual

ANTIQUES SHOW & SALE

HENRY, ILLINOIS

"Best town by a dam site"

JUNE 15, 16, 17

Henry High School Gym

Snack Bar -:- Donation 50¢

Henry Methodist Church, spn.

Mrs. George N. Mathis, mgr., Henry, Ill.

Streeter's Antique Auction Sale

June 2 & 3

CLAREMORE OKLA.

Where you can buy or sell. Everyone welcome. Music boxes, furniture, clocks, lamps, pictures, guns, picture frames, toys, dolls, doll furniture, china, glass, carriages, horse drawn equipment, car parts, 1908 Northern Touring, 1911 Ford Touring & 25 other good gas, steam and electric cars.

Joe Streeter, Claremore, Okla.

Antique and Arts and Craft Show

Town Hall

Wentworth, N. H.

JULY 10, 11, 12

Genuine antiques presented by responsible dealers. Arts and crafts for sale made by local talent. Snack Bar.

Open 10 A.M.-9 P.M. Admission 50¢

Baker River Valley Assoc., Inc., spn.
Take scenic Route 25 & 11

Announcing 4th Annual Antiques Show & Sale

June 2, 3, 4

LAFAYETTE, INDIANA

4-H Building, Fairgrounds
11 A.M.—10 P.M.

Good Food — Free Parking

Use as FREE PASS to show
Clip this ad and save

12" Hi-Fi Record of Old MUSIC BOX WALTZES
RCB-4
$3.95 ppd.

Charming Nostalgic Mother's Day or Special gift
26 familiar favorite old Waltzes faithfully recorded from 6 rare OLD MUSIC BOXES

BORNAND MUSIC BOX CO.
139—4th Ave., Pelham, N. Y.
(Music box specialists—free lists)

IMPORTANT AUCTION

25 years collection of antiques to be sold at public auction due to death in family.

July 4th - 10 A.M.

608 E. Phila. Ave., Boyertown, Pa.

Many rare items of china, glass & furniture to be sold.

Circular sent on request, write:

VIOLA W. GOTTSHALL
608 E. Phila. Ave., Boyertown, Pa.

The Third Antiques Show

LOGANSPORT INDIANA

On the Banks of the Wabash

JUNE 16-18

Noon to 10 P.M.
Closes Sun. 6 P.M.

National Guard Armory
912 S. Cicott St.

Civic sponsored

Owen C. Cripe, Walton, Ind., Mgr.

The Bethel Methodist Church

Lewes, Delaware

Presents the Third Annual

Lewes Antiques Show & Sale

Fellowship Hall, 4th & Market St.

JULY 12-13 — 11 A.M. — 10 P.M.
JULY 14 — 11 A.M. — 6 P.M.

Luncheon—Snack Bar—Circles Shop

FLEA MARKET

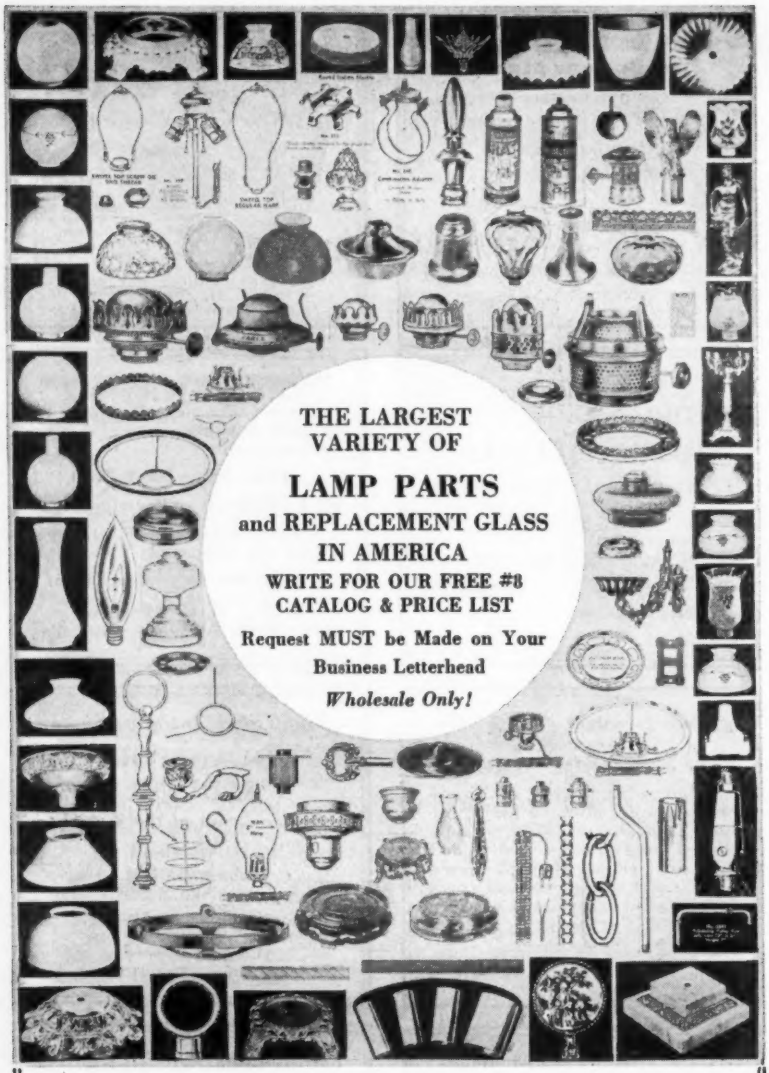
Ohio's 3rd semi-annual Outdoor One-Day Antiques Show

Burton, Ohio Fairgrounds

JUNE 3

22 miles from Ohio Turnpike

For information: Mabel F. Bigley, mgr.
Cascade Valley Farms, R. D 1
Painesville, Ohio. EL 4-8849



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of "Cintra"

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AND COLLECT

Closed on Sundays

New Hope, Bucks County, Pennsylvania

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LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

MORE DOLLS, PLEASE

So many of us doll makers and collectors wish you would print articles on dolls. In the past I believe you did, and that was the main reason I subscribed to **Spinning Wheel.** Please have more articles concerning this subject so important to us.

—Jessie Cambers, Seattle, Washington.

- **Helen Bullard's three articles on American Handmade Dolls, which begun in the May issue, will be followed in August by a special "trademark" feature by Luella Hart. Other rewarding doll articles are planned for the fall and winter.**

HOW OTHERS

Needless to say I was pleased to receive the tearsheet from the March **Spinning Wheel** about our "Front Seats at the Opera" evening in Lancaster. I am infinitely pleased with the assembling of the material I sent you. You have said exactly the right things!

—Gordon M. Eby, Director, Lancaster, Pennsylvania.

STOLEN

Taken from my home on the night of February 11-12 were five Oriental paintings originally part of the collection of my father, Professor W. G. Simkhovitch. These included two 17th or early 18th century Japanese tan paintings, attributed to Ogata Korin, one with white storks, gold and vermilion predominating; one with chrysanthemums, carnations, bamboo, on dark blue decorative background. Both were mounted on beige linen and framed in wormy chestnut. Fans measure about 8x21", framed 15x27". Of three Persian miniatures, two were early 16th century, one showing lion hunt, the other scholars in discussion; the third, of 14th century, depicting two horsemen in coats of mail and helmets. Battle and hunt scenes are framed in walnut, scholars in bright gold, approximately 12x18" framed. I shall greatly appreciate any information that might lead to their recovery.

—Helena Simkhovitch, New York, N. Y.

MAY QUEEN

I was intrigued with the article in April '61 issue, "A Gallery of Chapman's Paintings of Children" by Georgia S. Chamberlain. Illustrated there is "The May Queen" with the notation that it was engraved for Godey's Lady's Book, May 1843. I have the identical picture, in beautiful color, but the inscription differs. Mine reads: "The Queen of May. For Godey's Lady's Book. Expressly for the month of May 1848. Engraved by W. E. Tucker." Was the Spinning Wheel date in error?

—Mrs. Leda B. Sperle, Stoughton, Wis.

- **Mrs. Chamberlain supplies the answer. "The May Queen" first appeared in the May 1843 issue in black and white, marked "Engraved by W. E. Tucker" and "By J. Chapman. Expressly for the May number of the Lady's Book." The same picture, but in color, was used in the May 1848 issue, with credit given to Tucker as engraver, but without credit to Chapman as artist. It was no doubt expressly colored for its 1848 appearance.**

WESTERN DEALERS NEEDED

I am an amateur collector with a very minor collection that started with a few family heirlooms. Since subscribing to your interesting and informative magazine I have learned a great deal about artiques and collecting in just the five issues received so far. I read every issue from cover to cover, and couldn't part with a one of them . . . One thing I have failed to find is advertising or information about dealers on the West Coast. Do you limit your information to just the Eastern part of the United States?

—Mrs. R. D. Mason, Rosamond, Calif.

- **SPINNING WHEEL reaches as many dealers and collectors in the West as it does in the East. Western dealers, fearful of coast-to-coast postage, please note, and take advantage of trade in states next door.**

Who Knows?

A Reader Participation Question And Answer Section

John Asklling, New York City, who is advertising for china marked "L.S. & S., pattern 508, Saxony" or "Villeroy & Boch, Dresden, Saxony pattern 508", inquires what firm is represented by the initials "L.S.&S." and when and where it was in operation.

Mrs. H. M. Denton, Clarence Center, N. Y. has found on the base of a brass candleholder the firm name "Bradley & Hubbard Mfg. Co." The words appear on the sides of a triangle which enclose what appears to be an anvil. Can anyone locate this firm in place and time?

Mrs. Eleanor Held, Hamilton, N. Y. seeks information about an artist whose name "Walter" is signed in script on a hand painted urn-shaped vase. Vase, 7½" tall, is dark rose color with gold edging and handles; a steel rod connects the body of vase to pedestal. It has no markings. The painting, showing a lady in Grecian robe with lute, looking out to sea, is very finely executed.

Mrs. James Phillips, Bethalto, Illinois, queries the meaning of "Klondike Metal". She has six teaspoons in this gold-like metal, also a tablespoon and fork, like gold, marked Waldo and cypher "HE".

The Rev. H. G. Walker, Chincoteague, Va. asks for information on sculptor J. Moigneiz, whose signature appears on a very fine bronze piece of fighting cocks.

Miss Pearle Campbell, Swanton, Md. has a wooden coffee mill made by the Logan & Strobridge Iron Co., marked "Brighton No. 702." Can anyone tell her its age and where this foundry was located?

Mrs. Estelle Hobbs, Johnstown, Penna. asks for information about this statue. Of heavy metal marked on bottom "20-T-K-", it is 8" tall without top, which is removable. Spikes are very thin and fragile. What was its purpose?

Mrs. Joseph A. Musselman, Ambler, Penna. asks about a blue and white Christmas plate with the Delft mark on the back. It is decorated with a scene and "Kerstmis 1960." Were others made in this series, or is this an isolated example? It came from the Focke & Meltzer Store.

- **N. V. Royal Delft Ware Manufactory, "De Porceleyne Fles", formerly Joost Thooft & Labouchere. Delft, Holland, has been making these Delft Christmas plates since 1915, though owing to the war, production was stopped in 1942, and resumed only in 1953. The inscription in this instance is in Dutch, but it may be had in English, French, German, and other languages. These plates are made only until the end of October of the next year, i.e. orders for Christmas plates 1960 are taken only until the end of October 1961. They come in 10" and 7" sizes. Designs are by the company's own designers and are of Christmas significance, either in ornamental design or showing a typical Dutch scene. All are of royal blue, wholly painted by hand by underglaze painters. (Royal Delft ware, the company informs, is sold in more than 30 countries, in the five continents.) Focke & Meltzer is a well known store in Amsterdam where Delft and other European porcelain and crystal is sold. This information comes from the manufacturers through Mrs. Annie Lee Myers, Roganville, Texas.**

To Mrs. Esther Fine, Moulton, N. B. Canada, comes this reply from **Mrs. Joan Shaw Jeffery, Concord, N. H.** regarding a query about a melodeon marked "Austin, Parker and Secomb, Concord, N. H." (April '61): "Charles C. Austin is listed in the Concord Directories as early as 1844 as a manufacturer of Seraphines. In 1850, he was associated with the firm of Austin and Dearborn, and by 1860 was in charge of his own firm engaged in the manufacture of organs and melodeons. Daniel F. Secomb came to Concord about 1850 and was employed by Mr. Austin. He is listed as a musical instrument maker. Samuel Parker was in partnership at this time in the manufacture of melodeons, firm of Parker and Tracey. In 1860 all three men were carrying on separate enterprises: Mr. Austin, organs and melodeons; Mr. Secomb, musical instrument maker; Mr. Parker, piano key maker. Parker and Secomb went into partnership about 1874. Charles Austin still had a business in his name, and carried a full page advertisement in the New Hampshire Business Directory of 1874, stating his company to be "the oldest manufacturer in the United States" of organs and melodeons. From 1878 on there is no mention of Austin or Parker in the Concord Directories. Mr. Secomb still resided there and was employed as assistant librarian at the N. H. Historical Society. While I found no mention of Austin, Parker and Secomb as a firm name, they were closely associated. The melodeon in question would have been made sometime between 1850 and 1878 and further research might pinpoint the date. I checked directories at five year intervals, and a short partnership of the three men may have existed in between the dates checked."

To Mrs. Irene Crabtree, Marion, Iowa, who wanted to know more about her lamp stove, pictured in April '61, **Mrs. Floyd Nyhart, Hamburg, N. Y.** writes: I have an early kerosene stove lamp just like the one pictured. It was in my family for years. My mother used it, in those days before gas and electricity on the farm, to heat milk in a little basin for her babies at night. Later my father kept it on a bench in the barn to heat salve or medicine for sick animals. On the front below the mica window appears "Central Oil & Gas Stove Co.," and on the back "Gardner Mass. U.S.A."

Reddy.

Paul Pitzer, Taneytown, Md., furnished this picture of "The Reddy Oil Stove and Lamp combined" which was advertised in 1886 by French, Potter and Wilson, importers and jobbers, Wabash Ave., cor. Washington St., Chicago, Ill. The description read: "With 4-inch Brass Burner. Capable of boiling any size of Tea Kettle. Very light to handle or carry around. Adapted for illuminating purposes. This wonderful lamp and stove combined is the most complete arrangement that was ever made. adapted for the Nursery, Camping, Barbers, Chemists, Photographers, Carpenters, and Bookbinders." Butler Brothers in their catalogue of about the same date offered a similar lamp under their trade name "Electric," advertising it as "equally desirable for bedrooms, nursery, sick room, barber shop, saloons, or any other place needing a Quick Worker for boiling or warming." They sold at $6.90 a dozen, wholesale. Mr. Pitzer recalled having seen a somewhat similar lamp, perhaps more like the one pictured in April, in an exhibit of old hairdressing equipment. It was used to heat marcel waving irons, and also to heat compresses for facials.

Mrs. D. G. Seal, Silva, Missouri inquires about a tin head doll, with the Minerva mark. The eyes are stationary; the body, feet, and legs are cloth stuffed with sawdust. Hands are missing. She particularly asks advice as to the type of hands the doll may originally have had, and if the eyes may have been made to open and close.

- **"Minerva" marked doll heads were made by Bushow & Beck of Nossen, Saxony. They made complete celluloid dolls as well as metal heads. The American agent was A. Vischer & Co. of New York. Who can help Mrs. Seal with the hands and eyes?**

MAGGI & EATON

Pine Meadow, Connecticut

Est. over 30 yrs. Mail order only.

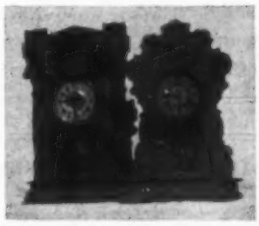
Dealers . . . please deduct 15%

Flax wheels . . . as shown in above photo. Smaller ones, each $18.

Flax wheels . . . as above but somewhat larger. Wheel diameter 25" to 30". Excellent for picture windows and lamp wiring. Complete and easy to finish, each $15.

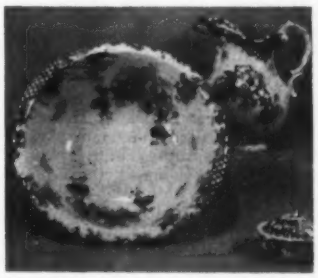
Wash stands, rectangular top style with backboard, turned legs, in pine, each $18.

Wonderful old cradles. 4-poster type with solid sides, each $17.50.



Old oak case kitchen-type shelf clocks. Good ones and complete (two of several styles are shown above), each $5.50.

Cheese dishes (priced according to "eye appeal"), each $5 to $7.50.



Floral wash bowls & pitchers. $9 to $12 per two items. In Ironstone with raised motif, per two items $7.75.

Above items can be shipped safely by freight. Please know however that you need to order 100 lbs. or nearly to have it be practical. (One must pay for that minimum weight.) If ordering. for example only one lightweight piece of furniture, it must go express.

Any purchase from us is guaranteed to please.

Ann's Antique Shop
160 State St., Presque Isle, Maine

Brass teakettle on stand with burner, 10¼" high $25.

Brass teakettle on stand with burner, 9" high $18.50.

Copper teakettle, base diameter 8¼", price $20.

Silver plated tea caddy, oval shape, dragon decor, 4¾" high, base 3¾x2¼", $18.50.

Cake plate, 9¾" diameter, open handles, scallop edge shaded in blue and gold, flower center, daisies and roses and blue flowers, R.S. Prussia, price $6.50.

Cake-stand, 8¾" diameter, 5" high, Feather Duster, K. 2, $6.

Cake plate, 8" diameter, closed handles, Swan & Flower, Metz, price $4.50.

Brass candlesticks, 6½" high, round base $10 pair.

Pitcher, Bennington type, 7" high, rough place inside edge, price $14.50.

Tumbler, Diamond Quilted amber $7.50.

Wines, set of 12, green colored bowls, clear base with teardrop stem, 2 slight variations in color, beautiful set $65.

Transportation extra. No C.O.D. No lists.

MERKELS ANTIQUES
Route 18, Pottstown, Penna.
Phone FA 6-1129

Webb Diamond Quilted Mother-of-Pearl Satin lamp with ruffled edges, 15½" tall.
Burmese squatty pitcher, dull finish, beautiful coloring, 7" tall $200.
Honeycomb rainbow pitcher, 8".
Amberina cruet with amber stopper, raindrop pattern, slight roughness on edges $80.
Holly Amber butter dish $450.
Holly Amber bowl, 8¼x3¼", $300.
Frosted Coin Glass covered compote, dollar finial, quarters on compote, dimes on stem $265.
Millefiori toothpick holder $20.
Caramel Slag lamp, Primrose pattern font & base, 9¾" tall $125.
Large rainbow Spatter pitcher, scrolled handle, 13" tall $225.
Schoolhouse Spatter plate, blue Spatter edge, 8¼", $150.
Clear Diamond Quilted Stiegel salt, 3" high $65.
Clear Stiegel wine glass, folded base, blue rim, teardrop in stem, 5½" tall $38.
Gaudy Dutch Warbonnet oatmeal plates, 8¼", $125 each.
Gaudy Dutch Sunflower cups and saucers $75 each.
Queen Rose squatty shell-shaped teapot $100.
Marked Bennington cuspidor $25.
Bellflower open compote, scalloped edges $35.
Shipping extra. Stamp appreciated.

MEMO FROM: Mercia

DOLLS, DOLLS, DOLLS: We've just been enjoying some recent issues of *Over the Teacups,* the monthly letter which goes to members of the Society of Doll Hobbyists from their national president Jeannette Mowery of Portland, Oregon. Club meetings and allied activities in Portland are described, doll books reviewed, exhibits called to attention, and things to buy—for dolls—are listed. Some issues contain patterns for doll clothes, dresses, hats, shoes, etc. A cowgirl outfit was patterned in the letters we received. Mrs. Mowery who is the author of *Dolls and People,* is busy now on two new doll books.

A CHANCE TO LEARN: Seminars on glass history are being offered at Corning, New York, this summer, sponsored by the Corning Museum of Glass and Corning Community College. Dr. Axel Von Saldern, Curator of the Collections of the Museum, conducts the European Glass Seminar, mornings of July 17 through 19; Paul N. Perrot, Director of the Museum, the American Glass Seminar, July 20 through 22, also in the mornings. Informal evening study sessions will be headed by James Rose, July 20; by Dr. Robert Brill, July 21.

WATCH IT, SOLDIER: Peter K. Malone, cataloguer of the Oakland Public Museum, Oakland, California, points out that anachronisms are cropping up with alarming frequency in Civil War scenes posed for photographic purposes. He cites particularly dark sun glasses, wrist watches, and pressed trousers!

YORK STATE THEME: At the antiques fair and sale at the Colony Arts Center, Woodstock, New York, July 1–4, York State Americana will be the featured theme. There'll be films, lectures, and other attractions related to antiques and collecting in addition to the fair, with its more than twenty-five dealers exhibiting in specialized fields of Americana. Bill Newbold, author of *Newbold's Guide to Modern Hobbies, Arts and Crafts,* will be co-ordinator of all programs.

ROUND WE GO: Mr. Revi's "Pattern Glass Puzzler" in the April '61 issue discussed Shell and Tassel, Square. Shell and Tassel, Round was mentioned but not pictured. Here, from the collection of Harry Bullard, the omission is remedied, with an illustration of an appealing cover in Shell and Tassel, Round.

CHURCH NOTE: When Mrs. Dorothy Woodin Nitchman heard that the Grooms Methodist Church in Clifton Park, New York, was being dismantled, she went over to see about buying some of the pews, and ended up buying the church itself. The Grooms Church, one of the oldest north of Albany, was built in 1834, in simple American architecture without spire or belfry. It is decorated in Wedgwood blue and white, and has a horseshoe gallery. Mrs. Nitchman, the daughter of Chester Woodin of Schenectady, whose shaving mug collection was featured in *Spinning Wheel* Feb. '56, will use the building for an antiques shop, opening this spring. The altar will be kept intact and enough of the pews left so that the original interior can be easily visualized.

TOO LATE FOR THIS YEAR: When Maryland snows were deep this year, local sleigh owners bewailed their lack of horses. Now that the robins are a-bobbin', we hear how the Robert McCauleys of Grand Island, Nebraska solved the no-horse problem. They simply hitched their one-horse shay to the back of their station wagon, and skimmed about the neighborhood, sleigh bells jingling. We'll remember!

EFFECTIVE COME-ONS: A revamped cider mill, off the main highway, in a mountain town (population 300) twenty miles from the nearest city, seems an unprepossessing setting for an antiques shop. Yet Betty Jay Rood at Attic Treasures in Montgomery, Massachusetts, has few quiet moments from May to November when her shop is open. At last year's Annual Fall Sale, over 300 antiquers showed up to browse and buy. Clever advertising is her lure. The type and quality of merchandise—she specializes in country pieces and primitives—and unexpected "surprises" like apple barrels to snitch from, pumpkin candy for the children, imprinted shopping bags, homemade candles, free with candlesticks, keep customers coming back. As for the "poetic nonsense," which Mrs. Rood uses regularly in classified advertising sections of nearby city papers — Springfield is the nearest — here are two examples.

We have a gadget which we think
Was used in shelling soy beans.
Or maybe it was used to sort
The girl beans from the boy beans.

Runk Tum Tiddy, Apple pan dowdy;
Good old fashioned hot corn "chowdy,"
These are good but we don't make 'em;
Just sell the tins, in which to bake 'em.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $18.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

Dealers write for our wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass base; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

Also: reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

JOHN MARSHALL
Wholesale House
P. O. Box 4193
Albuquerque, New Mexico

OSWALD & CATHERINE KEOGH
109 Concord Street
New Haven 12, Connecticut

Sugar & creamer, vaseline, opal rims, Argonaut, both signed Northwood, Kamm IV Pitcher Book, page 32, set $32.50.

Cupid & Psyche white Milk Glass round plate, paint worn, Opaque Glass, Millard pl. 17, $7.

World's Fair St. Louis, 1904 clear glass plate, 7¼", Festival Hall & Cascade Gardens, lattice forget-me-not border $4.50.

Chocolate glass triangular nappie, leaf bracket design, Greentown Glass, Herrick, #170, 171, $17.

Rose Tapestry Royal Bayreuth 3-footed covered box, 2½" high, 4" diameter $16.50.

Majolica Cauliflower GSH signed (manufactured of Etruscan Majolica) teapot $32.50; matching 2-handled covered sugar $20.

Victorian novelties, match and toothpick holders: hanging elephant head, light blue transparent glass, Ruth Webb Lee pl. 104, #3, $12; sitz bath, straight back, light blue transparent glass, Pointed Daisy & Button $12; amber tub, Daisy & Button $9.50.

Moon & Star open high standard compote $17.

Further details & sketches of any item furnished on request.

Shipping extra. Mail order only.
Money back guarantee.
No reproductions.

TURNER CENTER ANTIQUE SHOP
Turner Center, Maine

What do you need?

We think we have everything — why don't you try us?

One of the Largest — Thousands of Items

GLASS and CHINA

1. Miniature blue marble Slag bottle with screw on pewter lid, base 1x¾", 2½" high, most unusual $10.

2. Apple green sugar shaker (muffineer) opalescent Inverted Thumbprint, metal top, 4¾" tall, bulbous shape $15.

3. Scuttle shaving mug, yellow and lavender carnation decor, 3¾" tall $4.50.

4. Tumbler, light blue opalescent Inverted Thumbprint, 2¾" dia., 3¾" high $7.50.

5. Milk Glass scroll basket master salt, blue rabbit on one side, bird on other, length 4", 2½" tall $4.50.

6. Purple Carnival mug, Singing Bird pattern, 3¼" tall, 3¼" dia. $8; same, only Flower Basket pattern $7.50.

7. Beautiful round china hanging wall clock, round china case, white with dark red & gold thistle decor, brass angels on either side, brass filigree at bottom & top, hangs by a brass heavy linked chain, made in France, porcelain face, case 9½" dia., running, perfect condition $75.

8. China open touring car, all black, gold trim, looks like Staffordshire, 7" long, 3½" wide, 3½" tall at back $12.50.

9. 48-piece set French Limoges dishes, serving for 6 including large soup tureen, and other serving dishes and platters plus some extra pieces (not counted). Beautiful 1" border decor pink roses & pastel green leaves & gold, set $110.

10. Hanging hall lamp, 11" dia. globe, solid light caramel color with raised floral design, exceptional $38.

MISCELLANEOUS

1. Two pound rectangular butter mold in frame, 8 sections each with the letter "B" $10.

2. Fancy gingerbread shelf clock as found $8.50; steeple shelf clock, refinished & running, Rosewood case $38.

3. Hand carved wooden canoe with 2 wooden Indians seated in canoe, arms move to paddle canoe, canoe 20" long, Indian figures 5" high from waist, original colors, good condition $22.50.

4. Old wall crank telephone, good condition $12.50.

5. Silas Hoadley Grandfathers clock, wooden works, pine case, original grained stenciled design on case, face good, 86" tall, running, can be used as is, all original $135.

6. Large tripod (3 legged) iron kettle, iron bail, handmade, 21" dia., 13½" high $28.

7. Wicker dolls carriage, excellent condition, back plush lined, all over length 39", height to top of handle 27", an exceptional piece $30.

8. Horse weathervane, 29" long, (one bullet hole in neck, no harm), has ball & NESW arms, all over height 70", original condition $85.

9. Outside gas street lamp, 25" high, complete $25.

10. Iron mortar & pestle, 6" tall, 6¾" dia. at top, needs cleaning $10.

FURNITURE

1. Pine 1-drawer blanket chest bracket base, top 42x18½x34½" high, structurally sound as found $65.

2. Pine ¾ round table, 3 tapered legs, 28" dia., 21" deep, 28" high, structurally sound as found $45.

3. Pine serving or dressing table, long drawer at top and at bottom under shelf, spool legs, 31x16" top, 30" high, structurally sound as found $28.

4. Pine stretcher base tavern table, top 32x22" (cut corners), 25½" tall, all original, structurally sound as found $85.

5. Walnut early Victorian finger carved gentleman's chair, structurally sound, needs new upholstery & refinishing $65.

6. Early 5-slat back ladder back rocker with arms, original old red paint, only needs new seat $28.

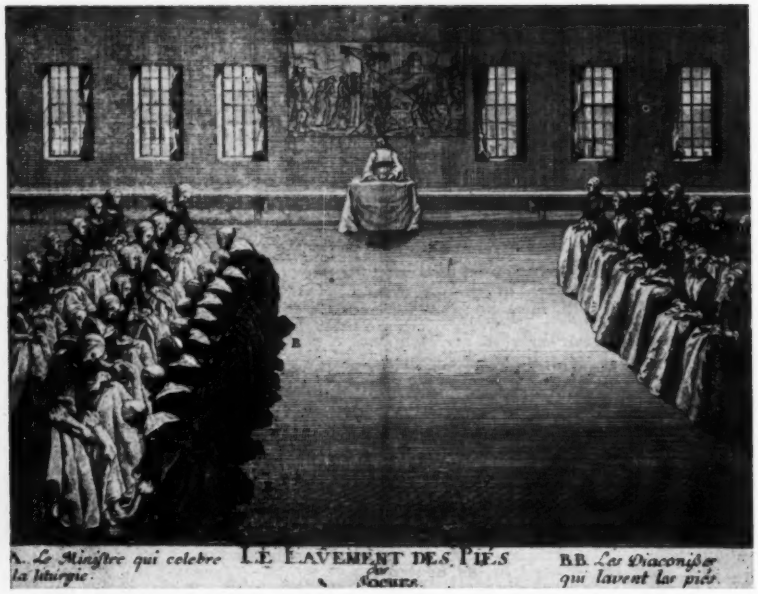
7. Pair rush seat Sheridan chairs, original graining design shows little wear, should be used as is, pair $60.

8. Maple swing or gate leg table, 48" long top, 18" wide, leaves 13½" drop, rounded ends, very slight warp in one leaf, no harm, no paint, structurally sound $32.

9. Pine wash stand, hole in top, towel racks on sides, drawer at bottom, good rough $15.

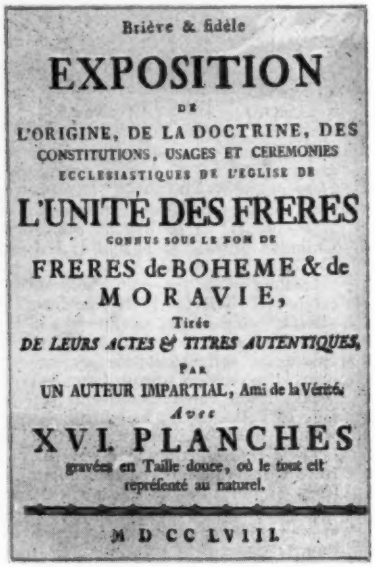
10. Unusual stereopticon or card viewer, walnut base 18x10, sliding rack for cards, double eye viewer, also extra magnifying glass stores in base. One metal bar missing, easily replaced. Too hard to describe $15.

Dealers! We can ship one piece or a carload. Prices include crating. No C.O.D. Satisfaction guaranteed.



The Foot Washing, showing the Minister celebrating the liturgy, and the deaconesses performing the foot washing rites.

The title page of the book, printed in black and red. Bookplate is that of James Brindley, and a notation, in ink, inside front cover reads, "Bought at Zeist, near Utrecht, Septr 8, 1764."


Brière & fidèle

EXPOSITION

DE

L'ORIGINE, DE LA DOCTRINE, DES CONSTITUTIONS, USAGES ET CEREMONIES ECCLESIASTIQUES DE L'EGLISE DE

L'UNITÉ DES FRERES

CONNUS SOUS LE NOM DE

FRERES de BOHEME & de MORAVIE,

Tirée

DE LEURS ACTES & TITRES AUTENTIQUES,

PAR

UN AUTEUR IMPARTIAL, Ami de la Vérité.

Avec

XVI. PLANCHES

gravées en Taille douce, où le tout est représenté au naturel.

M D CC LVIII.

Some Rare Moravian Prints

When a true antiquarian moves into a community, purchases one of the oldest houses in town, and proceeds to restore it in every detail authentic, one may be sure that furnishings will be selected with equal reverence. So it was with the two-story stone house, built in the Moravian settlement of Lititz in Lancaster County, Pennsylvania, for the Warden of the Community in 1757–1759 (it was two-years a-building) and acquired by the late Carl W. Drepperd in 1954.

Directing his collecting interests, both documentary and objective, to antiques of the Moravians, Mr. Drepperd stripped the old house of all traces of its three modernizations, made in 1811, in 1853, and in 1906, and achieved an approximation of the original building. His furniture presented no problem; he had been a collector of Early Americana for years. But for the house to reveal on its walls, as hangings, something of the philosophy of those who built and lived in it, pictures of an authentic kind were required. It was an unchartered field; pictures of early Lititz might well be non-existent. Views of Bethlehem were known, published in the 17th century, but his interest centered in Lititz. A single water color view of Lititz Square was found at Joe Kindig's in York, Pennsylvania—then nothing.

Concerned with all historical phases of the old town, and convinced that *Litiz* was the original name, changed somewhere along the line to *Lititz*, Mr. Drepperd cabled colleagues in Switzerland and France for information on the European *Litiz*. Come the surprising reply: "You probably mean Lititz. Try to find a copy of *A Brief and True Exposition of the Origin and Doctrine . . . of the Church of the United Brethren, or the Brotherhood of Bohemia and Moravians, with 16 plates, Paris, 1758*. The sixteen engravings therein show Moravians in their services, personal, church, and missionary, together with a transcript of the Act of Parliament under George II, 1747, dealing with the permission and invitation of these people to migrate to the Colonies of America."

Excitedly he began a search—but not one major book dealer had ever heard of the book, much less seen it. He tucked the title far back in his mind. Then, one day, six months later, as he casually scanned a modest little booklist of McManus of Philadelphia, a source hitherto overlooked, the name of the book stared up at him. Within telephoned minutes, it was his.

The pictures shown here and on the cover are reproduced from it. All prints are 6½ inches high, more or less, and 8 inches wide, mounted on flaps for easy removal. Only one engraving is signed—J Rod(erick) Holtzhalb, Sculpsit. Their titles, portraying the scope of Moravian religious activities are listed:

Ordination of a Moravian Bishop
Reception of New Members
Baptism of Infants
Reception of Members in a Negro Mission
Baptism of American Indians
Baptism of Greenlanders
Baptism and Prostration of Negro Members
Consecration of the Articles of Sacrament on Communion Table
Distribution of the Sacraments
Taking the Bread of the Sacrament
Prostration of the Body before God
The Ceremony of the Kiss of Peace
The Washing of Feet by Deaconesses
The Love Feast for the Young Men and Women
Allotment Marriage of Couples in the Colonies (This Month's Cover)
Commemoration for the Dead on Easter Morning (sunrise)

Mr. Drepperd did not live to enjoy much more than a year in the house on which he had worked so enthusiastically and with such detail—his joy had been in the doing. House and collections are now in other appreciative hands. But this reminiscence of his search and finding illustrates one of his precepts of research which should benefit us all: Seek diligently for information . . . ask, listen and remember . . . bear in constant mind the thing you seek. It is not coincidence that the answers—with surprising regularity—fall in the seeker's lap. Had he not asked for information, and memorized the thing to look for when he had the information, he would have skipped over what he considered one of the best buys of his collecting days.

Marcella Krumhansl
1310 Eastin St., Orlando, Florida
Mail Order Only

1. Pair of lovely emerald green Mary Gregory 10" vases, clear petal trim sides, boy & girl $30.

2. Tumblers: Diagonal blue & Opalescent stripe $5.50; 7 rows azure blue Hobnail $6.

3. Frosted raspberry all over Spanish Lace $6.50; azure blue hinged top inkwell $8.

4. Pair fine Peachblow overlay on white 7" vases, fluted jack-in-pulpit style top, amber edge, opalescent flower & amber leaves applied, rough pontil $30.

5. Early small covered hen dishes: all camphor glass $5; blue with white head $6.50; white with blue head $6; 4-square Marble Slag match holder, 4 feet, 4" high, purple $5.

6. Early Bohemian cranberry glass wine cruet, bulbous Inverted Thumbprint clear handle, 7" high $12.

7. Royal Vienna style demi-tasse cup & saucer, hand painted panels, gold lined & handle, exquisite $12.

8. Lion bread plate, ca. about 1910, $10; slightly imperfect Lion goblet $7.

9. Collection 18 small Cloisonne vases, each different, 3" to 4" high $50.

10. Blue glass hinged lid early inkwell $9; many others, list for stamp.

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Notes on Three Fine Art Glasswares

by ALBERT CHRISTIAN REVI

• "Jewell" Glassware

ON September 6, 1866, Stevens & Williams of Brierley Hill Glass Works, Brierley Hill, England, registered their design for "Jewell" glassware. Though the design shown in the patent papers (FIG. 1) is one of vertical columns of air-blebs, the technique was manifested in other patterns as well. In many cases the registry number, 55693, was engraved in the base of the article.

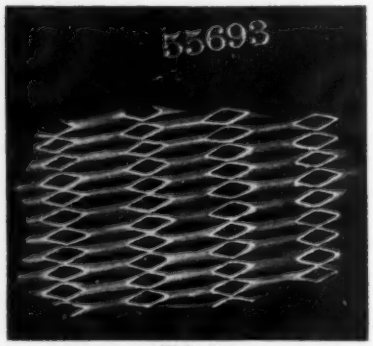


FIG. 1

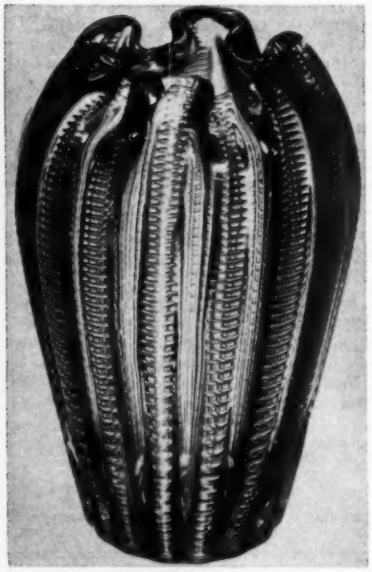


FIG. 2

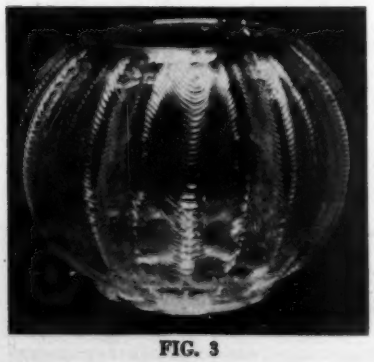


FIG. 3

The method of manufacture involved several steps. First, a bulb of glass, crystal or colored, was threaded all around on a type of machine patented by William J. Hodgetts in 1876.* It was then blown into a cup of either colored or crystal glass made to receive it, and then blown into a rib mold. The last step forced the air-traps formed between the threads of glass and the outer casing of the article into vertical rows of air-blebs. The shimmering effect of the air-blebs against a colored or crystal ground does have a beautiful jewel-like appearance. The "Jewell" glass vase (FIG. 2) is of ruby colored glass with a vertical pattern of air-blebs.

A somewhat different version of Stevens & Williams' "Jewell" glass is shown in a crystal bowl-vase (FIG. 3). In this case, the last operation involved the use of John Northwood's Pull-up machine patented February 20, 1885.*

The bases of the blue finger-bowl and plate (FIG. 4) bear the etched mark of the Josephine Glass Works of Count Schaffgotsch at Josephinenhutte, Germany. It was produced by the same method as Stevens & Williams' "Jewell" glass. After the body of the glass was blown into the rib mold, and before it had cooled and hardened, the parison was twisted slightly to produce the helically twisted pattern of air-traps seen in the finished article. This appears to be the only difference between the original design registered by Stevens & Williams and the copy made by the German factory a year or two later.

Tablewares and decorative articles of all kinds and in many colors can be found in both the English and German wares.

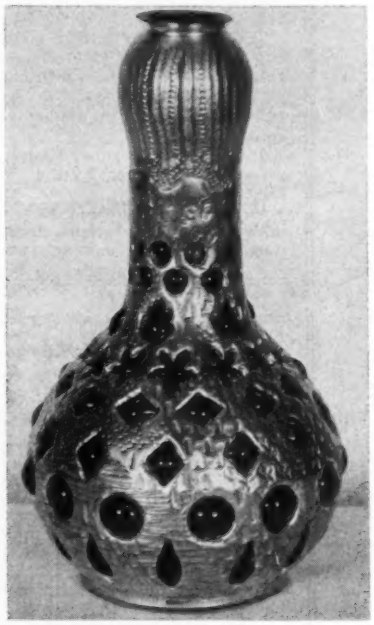
* Full descriptions of these machines and patents are given in A. C. Revi's *Nineteenth Century Glass.*

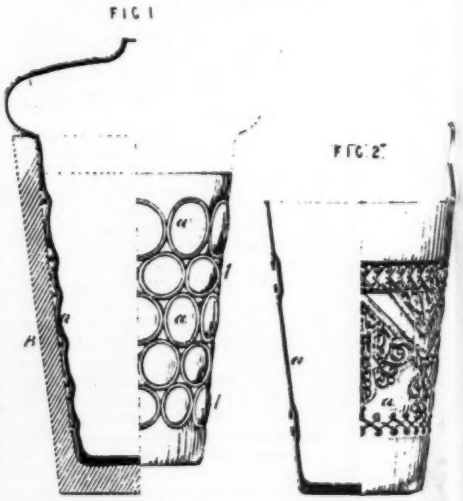
FIG. 4

• Metal Encased Gla

FOR many centuries glass workers have enhanced their works of art with mountings of gold, silver, pewter, lead and other metals, the article of glass being made to the desired shape and the metal fixture or mount fashioned to fit its form.

On August 18, 1884, an easier means for producing a similar effect was patented by Fritz Heckert of Petersdorf, Germany. For this purpose, Mr. Heckert employed open metalwork ornaments formed by stamping, casting, pressing, or galvanic deposit. These he placed in a mold so as to lie close against its sides. A gather of glass was introduced into the mold and blown to fill it entirely, thereby coming into contact with the metalwork structure and adhering to it. After the article





Glassware

was released from the mold, the "blow-over" (that part of the bulb which came above the desired height of the article) was removed and the rim fire-polished to a smooth finish.

When ornaments consisting of separate pieces of metal, porcelain, glass, mosaic, beads, precious stones, and the like were to be used, they were cemented with their faces to some material or fabric that would be destroyed by heat. The matrix was placed in a mold so as to present the back surfaces to the glass when it was blown into the mold. The ornaments were thus embedded in and, in some cases, cemented or melted onto the glass while the backing to which they were attached was either destroyed by the heat or subsequently removed by solvents.

In the patent illustrations, FIG. 1 shows the metal framework in the mold and the gather of glass already blown into it. The "blow-over" is seen extending above the mold. FIGS. 2 and 3 show other types of metalwork, used here in making tumblers. FIG. 2 is a lacy network, and FIG. 3 is somewhat like the photo illustration in that the greater portion of the outer skin of the article is encased with metal, the glass protruding through holes in the framework and forming jewel-like ornaments. FIG. 4 represents a cloth matrix on which beads of glass are being cemented in a fancy pattern. This matrix is then placed inside the mold; the glass blown into the mold picks up the design on its outer surface, FIG. 5.

After the articles were formed it was a simple task to plate base metals like copper, lead, brass, etc. with gold or silver deposit. In the case of the handsome vase pictured, a gather of deep ruby-colored glass was blown into a reticulated metal casing so that the glass protruded slightly through the openings simulating odd-shaped rubies. Afterward, the copper casing was plated with 22 karat gold. The finished product appears to be of gem-encrusted gold.

On June 28, 1901, the Faulkner Bronze Company, headed by Thomas Birkett and Frederick George Faulkner, of Birmingham, England, patented their process for metal encased glassware. It more or less duplicated Mr. Heckert's method. The main feature, as outlined in their patent specifications, provided that the glass be blown into the perforated metal shell so that it projected through the openings, to produce a very beautiful ornamental effect.

Heckert's patented method for metal encased glassware soon came into universal use. Everything from tablewares to lamp globes were made. Stevens & Williams of Brierley Hill, England, manufactured lamp globes in the Venetian style using Heckert's technique—large bulging bubbles of colored glass protruding through a simple metal framework. The Bohemian factories produced wine decanters and steins with pewter or German silver frameworks. Collectors should have no real difficulty finding splendid examples to add to their collections.

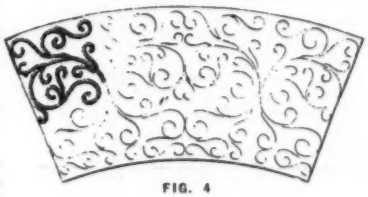


FIG. 4

FIG.3"

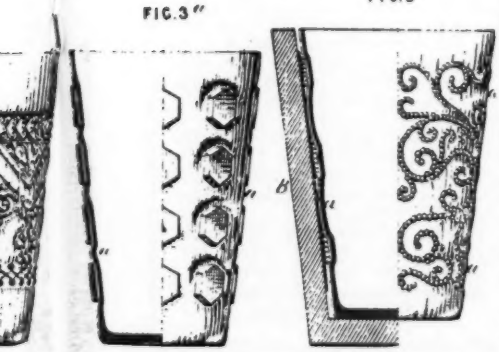


FIG.5

• A Coralene Patent Glassware

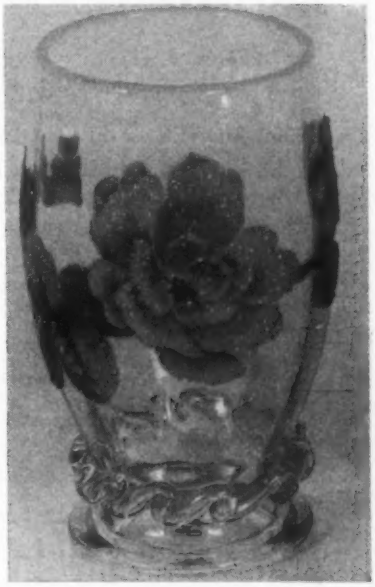
A PATENT for an "Improvement in Decorating Glass Articles and Sheet Glass was issued in London, England, on July 17th, 1883, to Arthur Schierholz of Plaue, Thuringia, in the German Empire. We recognize it as the process for applying coralene decoration to glassware.

According to this invention, "ornamental and other articles of glass, whether blown, cast, or pressed, such as statuettes, vases, and the like, also plate or sheet glass, were decorated by first coating the glass with an enamel compound of a syrupy consistency, either colored or transparent, and while this was still sticky, strewing thereon small glass beads, either solid or perforated, and either colored or not, so that when the glass was subjected to heat sufficient to melt the enamel, the beads would become cemented to the surface of the glass, and thus provide it with a peculiar refracting vitreous coating that imparted great brilliancy to the colors, when such were used."

Further on in the patent papers Mr. Schierholz relates his process for preparing "Cathedral Glass." Either the entire sheet or plate was coated with a colored or colorless enamel compound, upon which glass beads, either colored or white (crystal) were strewn, or the enamel coating was only applied to part of the surface according to any desired design. The plate or sheet of glass was then placed in a kiln to frit (melt) the enamel and thereby cement the beads to the surface. The flat sheets of glass were used for decorative windows; likely the name derived from its use as ecclesiastical window ornament.

The tumbler pictured is marked "Patent" in script in the base. Its coralene decoration of yellow roses, buds and shaded green leaves is typical of all other pieces bearing the same inscription in the base, examined by the writer.

The glass used in the tumbler is a pale bottle-green with a slight opalescence near the rim, developed by



reheating. This type of coralene decorated glassware has also been examined in a transparent reddish-amber color, believed a selenium-red, not a gold-ruby metal, a lovely shade of transparent electric blue, a bluish opal glass, and in an occasional opaque ivory colored glass. Most certainly other colors can and will be encountered. The coralene decorations range in variety to include fish, birds, flowers, and fruits. Some designs are accented with gold.

An extensive search of the London patent records failed to uncover any notation of assignment or license granted to English glasshouses allowing them also to manufacture coralene decorated glassware. Nor could we find a patent issued for such a decorating process here in America. However, this particular patent was in effect only a short period, and was not renewed. At the expiration of the patent, when the process was available to anyone, many factories, both in America and abroad, used it.

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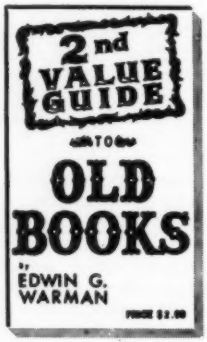

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Amberina swirled vase, 8" high, tube-shape, amber serpent coiled below, 5 applied amber feet, decor gold & colors $75, photo.

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A Pictorial Selection of American Handmade *Wooden* Dolls

by HELEN BULLARD

From the collection of water color renderings of dolls in the Index of American Design, National Gallery of Art, Washington, D. C.

(1)

(2)

(3)

(4)

(5)

(6)

(7)

HAND-CARVED WOODEN DOLLS LAST LONGER THAN OTHER TYPES; MAY BE ANYTHING FROM A LIGHTLY CUT PIECE OF WOOD TO A CONVINCING PORTRAIT FROM LIFE.

Descriptions on facing page.

(8)

(9)

(10)

(11)

The painted wooden doll above, said to have been made for her original owner, Peter Hewlett, has been verified by his great-grandson as being 200 years old.

DOLLS ON FACING PAGE

(1) A doll so small (1¼") she can be mounted in an old daguerreotype frame is lucky to have knee joints even if her arms are missing. "Phoebe," whose original owner was Phoebe Phelps, dates from about 1865.

(2) Negro doll with carved wooden head and stuffed body, ca. 1870, is now in the Museum of Folk Arts, Riverdale-on-Hudson, New York City.

(3) One of the oldest dolls shown here has wooden head, kid arms and hands, and soft stuffed body. She is believed to have been made in the mountains of West Virginia about 1755.

(4) Carved from a block of walnut for a little girl named Elsey Bentley, about 1805, this doll found its way eventually to the Milwaukee (Wis.) Public Museum.

(5) This painted wooden doll with jointed wooden arms and legs was carved in New England for a girl named Caroline Broad, ca. 1818. She is now owned by the Society for the Preservation of New England Antiquities, Boston.

(6) A contemporary of the preceding doll, this man doll, carved about 1815-30, was found in Maine.

(7) A fine Quaker lady of the 18th century, with head, arms and legs of carved and painted wood.

(8) "Sadie Berman", carved in Massachusetts, date unknown, appears to be a portrait doll.

(9) A primitive wooden, with sad little wooden-head baby.

(10) Home-carved for her original owner, Peggy Barton, this old woman has a wooden head, stump legs, cloth arms and a cotton wig. She was made about 1840; is now at the Essex Institute, Salem, Mass.

(11) From the South County Museum, Rhode Island, comes this doll carved in the early 19th century by a Swiss in New Hampshire. She is wooden even to her dress apron, and shoes.

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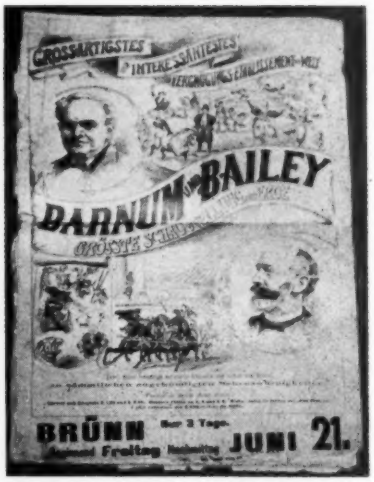


Illustrated booklets, called "couriers", were passed out door to door when the Barnum & Bailey Circus appeared in Europe. This one, printed in German, was published in Brunn, Austria, in 1901.

Circus Memorabilia

by ELEANOR A. SCHRAWDER

THE Circus Room in the home of Robert Good, Allentown, Pennsylvania, presents a breathtaking array of bold color and excitement. Action-filled circus posters cover the walls, a tiger skin brightens the floor; animal statues and miniature circus wagons line shelves and tables.

Robert Good, at six, fell in love with the first circus he saw, and at once began his collection of circus memorabilia. As soon as the circus had left town, he took his coaster wagon and went around to local merchants, gathering up colorful posters that had been displayed in store windows. He continued this practice through grade and high school. Several times he visited the circus in winter quarters at Bridgeport, Connecticut. There he particularly observed the work of horse trainers and performers in equestrian units, for this was a type of work he felt himself qualified to attempt.

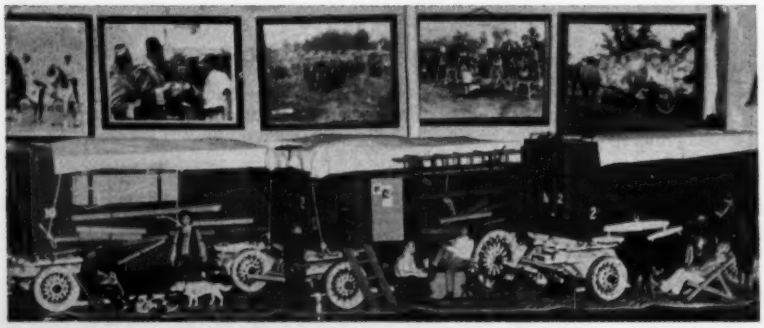
Though he dutifully attended and graduated from the Philadelphia College of Pharmacy and Sciences as his family wished, he decided to have a fling at circus life before he settled down as a pharmacist. In 1926 he became a performer with the horse troupe of the Ringling Bros. Barnum and Bailey Circus, appearing in the opening equestrian number, in a high school act (dressage), and in the statue act. Two big thrills of the tour were his appearances at the then new Madison Square Garden and in his own home town.

Circus life was rigorous as well as glamorous. Storms and wet weather were particular bugaboos. He recalls once, in New Orleans, seeing seventy-two horses hitched in front of one wagon, with two elephants straining in back of it, to force it through hub-deep mire. Plenty of animal power was required when just one front wheel of the wagon weighed 275 pounds, one back wheel, 550 pounds.

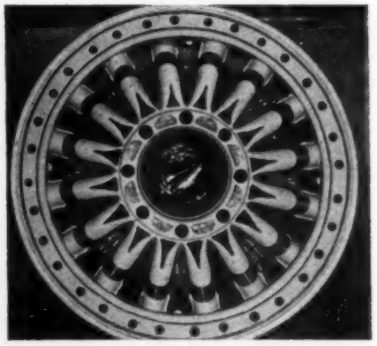
After a year and a half under the Big Top, Mr. Good returned to his father's drugstore. It was a blow to discover that during his absence, the family, in moving, had disposed of his large collection of circus posters. Immediately he began to collect more, and added to his collecting interests miniature circus wagons, animal statues and skins, and other mementoes of circus life.

His interest has never flagged; he still collects circusiana, and keeps in touch with materials through the Circus Fans' Association, Circus Model Builders' Association, and the Circus Historical Society. Occasionally he obtains a number of items, or even an entire collection, from the estate of some deceased collector.

Posters in his collection date back to 1882, and newspaper clippings to the early 1800s. He has clippings which describe the first use of electric lights by the circus and a Stevens-Duryea automobile featured in an 1898 circus parade. Many people saw their first electric light bulb and their first automobile at a circus. Sells Brothers United Shows is represented by a poster featuring equestrienne Polly Lee, lithographed by the Strobridge Lithograph Co. in 1882. Other posters recall famous acts from such circuses as Sells-Floto, Forepaugh & Sell Bros., Barnum & Bailey and Ringling Bros., Barnum & Bailey.



Authentic circus wagons built to scale, modeled after wagons in use over 40 years ago. Mr. Good made these, also took photographs above them of circus scenes and personalities. Some of his best and most unusual photos were enlarged to mural size and hung in drugstore.



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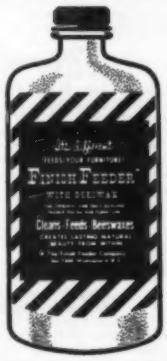

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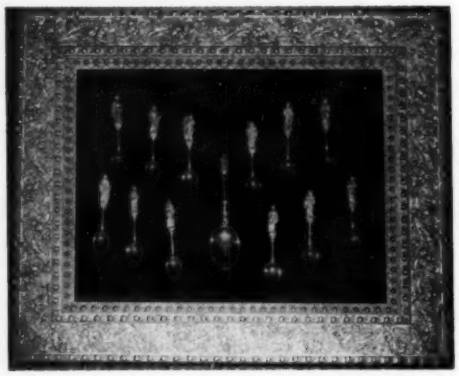
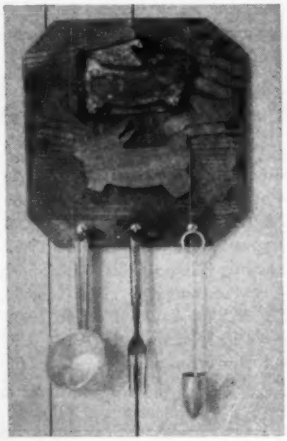


IN THE DINING ROOM—This old silver leaf frame held a steel engraving of Niagara Falls until Mrs. Isabel Schrader, Mt. Shasta, California, converted it to a shadow box lined with black corduroy for her American Apostle spoons *(Spinning Wheel*, Aug. '60). The flat backs of her Mayer Co. set made for good balance and easy mounting. As there is no Master to this set, Mrs. Schrader centered it with an English baptismal spoon which has, in full round, the same St. Thomas as on spoon to its left. The "picture" was made before glass was set in frame.

IN THE KITCHEN — Country districts in Pennsylvania and Maryland abound with milk or butter covers of inch thick hardwood, once used to cover crocks in springhouses. Any good-sized rock, set on the top, held lid and contents safe from marauding animals. Mrs. Julia Cairns, Boxwood Antiques, New Windsor, Maryland, used one in oak for mounting an old tin cookie cutter and the wooden jigsaw "cookie" Mr. Cairns cut from it. Small utensils hang here from cuphooks. Another, in the Cairns' kitchen is used for potholders.



ALMOST ANYWHERE—Slaw cutters offer endless shelf possibilities. Granddaddy size above, 24x13", was used over a tub or barrel when cabbage was being sliced for the winter's sauerkraut supply. It is of maple with three adjustable blades. Box, which now holds books, slid back and forth over the blades, holding cabbage in place with minimum danger to hands. Nothing has been added or subtracted. The smaller slaw cutter, 20x7", is homemade of poplar with single stationary blade. "S K 1894" is carved on back. Shelves for spoons and ornaments have been added.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

Frosted Glass mug 3½" tall, raised design of U. S. flag, opposite side raised shield & rose, etc., original paint $7.50. Lovely china scuttle shaving mug, pink, blue, yellow & gold floral $7.50. Covered Milk Glass sugar & creamer, footed, Crown finial, original paint $14.50. Miniature iron stove 8x4½x7¾", Royal, fine condition $15. Child's 3pc. bread & milk set, pink & blue flowers $6.50. Footed fernery, china, hand painted, Nippon blue, with lovely pink roses $7.50.
Shipping extra.

JOHN AND MARY BOWES
619 Union, Framingham, Mass.

6 English Cut Overlay wines $50.
Austrian Pirkenhammer plate $10.
Irish Belleek openwork basket $20.
Crown Dresden floral dish $27.
Pr. Vienna signed compotes $45.
Wedgwood Jasperware pitcher $28.
Large Irish Belleek ivory ewer $50.
Pr. Sandwich dresser bottles $14.
Applied Venetian footed dish $18.
Wedgwood Jasper small vase $24.
Camphor handled Satin vase $35.
Mary Gregory clear pitcher $12.
Set 6 Venetian Rhine wines $36.
Pairpont bottle, cut stopper $12.
Meissen gilt cup & saucer $15.
Mail or appointment.

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Blue Horizon Antiques
Royalston, Mass.
Large stock pattern glass, cup plates, still banks, candy containers, bottles, china, souvenir spoons, small antiques. *Write wants.*

WANTED
All Types Early Lighting Devices
(mostly American before 1850)
Pottery grease lamps
Iron & tin Betty lamps
Tin sconces
Tin lamps of all types
Brass & pewter candlesticks
Glass lamps with burners
Rushlight holders. Kettle lamps
Petticoat lamps
Float lamps
Many other different lamps
ALSO NEED RARITIES IN
Butter molds
Glass candy containers
Early tin items
Please send sketch or photo. Give price and condition of item. All letters answered. Collectors write wants.
Write: R. T. MATTHEWS
Dealer in American Antiques
Glenelg, Maryland

Dorothy M. Hamilton
80-43—232 St. Queens Village, N.Y.
Blue Wedgwood biscuit jar, EPN cover, handle, 3 ball feet, white classic figures exquisite $74. Milk Glass "Pineapple in Basket" miniature lamp $56. *Shipping extra.*

French Haviland China
Use Schleiger's Book numbers or send sample of your china.
Hiway 67 between Rock Island & Milan, Ill.
THE OLD TOLL GATE
Milan, Illinois, *Phone 72392*

MRS. EDNA MAAS
Route 11, Brewerton, N. Y.
Water pitchers: Marsh pink $9; Etched Finecut & Crossbar $12; Royal $9. 2 Etched Finecut & Crossbar goblets, ea. $7. Ribbed Ellipse: compote, berry bowl, ea. $3.

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Kozy Korner Antique Shop
4-6 W. Main St., Orange, Mass
Most items advertised in last three issues of SPINNING WHEEL still available.
Write wants.

CHAIR CANING KITS
Restore your antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane & "easy-to-follow" instructions postpaid for only $2.00; Extra cane $1.00 chair-lot.
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Books, Periodicals

First edition Riley's Poems, personally autographed to my mother. Printed in England. Binding poor but authentic $1,500. **Jack Smith, 844 N. Hamilton, Indianapolis 1, Indiana.** ap2

Second Value Guide to Old Books, Warman, enlarged edition lists values of more than 4,000 old and rare books $2. Carnival Glass, Hartung. An informative guide with 100 patterns, beautifully illustrated and described, plus 5 informative chapters $2.35. Pocket Book of American Pewter, Jacobs. Contains all known American marks with many new marks and makers in handy pocket size $2.50. Guide Book of United States Coins, 1961, Yeoman. Fully illustrated price list from 1616 to date. Includes brief history of American coinage, early American coins and tokens, regular mint issues, etc. $1.75. Shipped postpaid. **Antiques Publications, Inc., Ladiesburg, Maryland.** jn

For your out-of-print book needs, write us today. **Out-of-State Book Service, Box 1153, Burbank, California.** jn

Buttons

Nicholls Button Books. Button Handbook sold out. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All three Supplements ordered at one time $6. Order from: Mrs. Florence N. Apostle, 4806 Fitzhugh Avenue, Richmond, Virginia. jr2

China: Pottery & Porcelain

Danish Christmas plates. Complete selections R.C. & B&G. State years wanted. Also 3¼" Danish plaquettes, 80 different views $1.25 each. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Royal Copenhagen & B. G. Danish Christmas plates and Easter plaques. Please state year wanted. Annie Lee Myers, Roganville, Texas. jl

Danish Christmas plates bought and sold. Royal Copenhagen and B&G, prices begin at $7.50. Large selection, including rarities. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** ap2

Sale: by collector. Pair Sevres vases, 26", mark, cypher Louis Phillipe. Made for Chateau des Tuileries. Price and photo on request. **Box 585, Edgewater, Florida.** jl

Meissen Onion pattern. Selling collection of approximately 100 pieces. List for stamp. **Charitons, 19 Croydon Drive, North Merrick, New York.** jn

Six Christmas plates, B&G or Royal Copenhagen, all different motifs, beautiful assortment, direct from Copenhagen collection, only $65 total, postage paid. Immediate delivery, safe packing. Send certified check with order to: **Copenhagen Antiques, P. O. Box 1222, Copenhagen, Denmark.** nv

Collector offers Sunderland Lustre tea set, House pattern, circa 1820: teapot; sugar; creamer; waste bowl; 2 cake plates; 8 cups and saucers. Details and photo, 25¢ refundable on return. **BA-JN-7, c/o Spinning Wheel, Taneytown, Maryland.** jn

Clocks & Timepieces

Old clocks. Shelf and wall, in restored or rough condition. Fine gifts. Some rare. What are your needs? Buy, sell, trade, restore. **L. Watson, 501 S. Pershing Avenue, York, Pennsylvania.** jl

Coins

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** jl

Oddity Lord's Prayer on cent. Sample 35¢, four $1. California gold tokens, 5 different $4. Prepaid. **Sagess, 39½ Poplar, Mt. Carmel, Pennsylvania.** jl

Dolls

Large doll, over hundred years old, in perfect condition. All the clothes to fit, numerous other articles of the same period. Write: **Jeannie Abbott, Berlin, Md.** jl

Dolls, books, ceramic parts, sawdust bodies. List 25¢. Refunded $50 order. **Dorothy's Dolls, 2509 Covert Avenue, Evansville, Indiana.** ag

21" marked Bru, brown stationary eyes, closed mouth, pierced ears, bisque swivel head, shoulders, breasts and lower arms. Clean, like new, kid body, original 2-piece blue velvet dress, marked Bru shoes, old blonde wig. Doll all original and perfect, no flaws or repairs, exquisite. Send certified check, 25¢ for photos. $600 or offer closest to. Have doll lists available, send stamp. **Mary Terrell Haines, 1200 Dinwiddie Ave., Richmond 29, Virginia. Phone Atlantic 8-9172.** jn

Glassware

Pomona. Earliest, finest, proof pieces at current prices. Opaque green pitcher, Burmese, extremely rare, perfect mottling, 1 tumbler matching. Exquisitely engraved Moss Rose water set, clear, signed by Locke. Webb Peachbloom pieces, coin gold decor, in several colors. Collection only, Amberina toothpick holders, 6 or 8. 1 charming Millefiori salt, round. All proof, all authentic. No lists. Serious collectors write wants with envelopes please. **Hoskins, Box 45, Hesperia, California.** jn

New glass items wanted by jobber. What have you? Special: amber booze bottle, new $3 prepaid. **George Bacalles, Corning, New York.** jn

Collection Grape and Festoon, Lee, stippled background. For further information write: **G. P. Crandall, Westfield, N. Y.** jn

Beaded Dewdrop: 2—5" sauces, each $3.50; creamer $9. 3—4" Sprig sauces, each $2.75. Shipping extra. **At The Sign Of The Teaketile, 206 West 8th, Hutchinson, Kans.** jn

Wine with gold iridescent 8" wide Star Medallion bowl $5. Blue with gold iridescent 12½" high single rose vase, paneled $3.75. Tree of Life gold iridescent 8" bowl $5. Jewel Band creamer $6. 4½" high blue silver flaked rose bowl, crimped rim $32.50. 4½" rose peach blown Satin Glass rose bowl, inside white lining stained $30. Chocolate Slag 5½" footed sauce, Leaf Bracket $6.50. Prices postpaid. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** jn

Scarce Pope Leo XIII 10" commemorative bread plate, proof, Kamm 8, plate 37, $18. Scarce Puck plate, made by Gillinder & Sons of Philadelphia, who also made Westward-Ho, Three Face, etc., clear center $16. Transportation extra. Dealers invited. **Emily S. Troutman, 325 North 6th St., Reading, Pennsylvania.** jn

Ross Trump, 313 N. Court St., Medina, Ohio. Sugar lids: Milk Glass flint Sawtooth $9; Candlewick $3.75; clear Holly Amber $18.50; Peacock Feather $5. Etched Apollo compote lid, 7", $6.75. Transportation extra. jn

Roman Key water pitcher; Millefiori-type paperweight; 9½" Bristol vase; pair Carnival candlesticks, covered butter, in orange, red and clear gypsy kettle. Stamp please. **Ilah Buckles, Red Cloud, Nebr.** jn

Centennial: water pitcher $18; milk pitcher $20; celery vase $8; sauce dish $4. **Mrs. Donald Bush, R.D. 3, Clearview Ave., Harwinton, Connecticut.** jn

Waffle and Thumbprint claret $12.50. Diamond Point goblet $8.50. 3 Pillar with faceted knob stem goblets, Millard II, 1, each $12. 2 master Argus goblets, Metz 492, each $20. All perfect finest flint. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Indian Items

Good old war and hunting arrow heads and tools. Many colors, some translucent. 24 assorted $9 prepaid. **Salt Valley Elkins, 905 W. Main, Yukon, Oklahoma.** sp

Neolithic artifacts of rare beauty. Entire contents small museum. Very many rarities, etc. Must sell at once $2,500. Over 5000 items on display. **H. Smart, Union, New Hampshire.** jn

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. **B. Lowe, Holland Bldg., St. Louis, Missouri.** jn

Miscellaneous

Ironstone china only. Listing hundreds of fine collectors items. Stamp. **Meisenhelter, 323 Roosevelt, York, Penna.** jl

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** jn

I am selling my antiques by mail at low prices. Send 15¢ in coin for large 16-page price list. **Florence Alexander, 606 California St., Newtownville, Massachusetts.** jn

The Beehive Wohlschlag's Antiques, 196 High Street, Marion, Ohio. We have a fine selection of Art, Cut, and Pattern Glass. China, specializing Onion Meissen. All old and perfect. Write for specific lists. All inquiries answered. Postage please. jl

Collection 35 pieces Gaudy Welsh Strawberry Lustre Ironstone. 65 pieces early clear Sawtooth glass. 38 pieces clear 1000 Eye. Rainbow Spatterware blue and red handleless cup with saucer. 3-barrel type, knob stem Bellflower goblets, covered sugar, 7 sauce dishes, spooner and 2 honey dishes. Write, postage please. **Bernice McLaury, Ednor, Maryland.** jn

Atateka Antiques, Friends Lake, Chestertown, New York. General line, Cut Glass, Majolica, colored glass, marble tops, lamps, china. We'd like to see you. ag

American Shield miniature caster, complete $15. Gaudy Nimy 11" soup plate $6.50. Footed 6 sauces $10. Ironstone gravy ladle $6.50. Order Eagles paperweight $10. Small pink roses 4 cups and saucers $10. Shriners 1911 champagne $8. Wanted: glass books. **Brown's Antiques, Addison, New York.** jn

For sale: Mason jars dated like in April issue, each $2. Barn lantern globes: clear, red $2. Moon & Star open compote, 7½", $13. Curtain open compote, 7", $6. New luggage carrier for Ford car $6.50. Milk Glass covered butter, Versailles, Belknap $11. Rosette with Pinwheel table set $19. Berry bowl, Heart & Thumbprint $6. All plus postage. **Mrs. Maude I. Miller, 124 N. Market St., Duncannon, Pennsylvania.** jn

Simmons, 537 N. Weller, Ottumwa, Iowa. The States creamer $5. Loop-Dewdrop: creamer $6; covered sugar $8. Iowa City goblet, Tepee $9.50. Blue Satin Overlay spooner $15. ABC plate, baseball pitcher $11. 1915 calendar plate $6.50; also 1909, $5. Nice old paperweight, flowers, bruised, only $9.50. jn

Coats of arms painted in water color after research. Museum experience in identification. Reasonable prices. **Elizabeth Barnes, 938 E. Stafford St., Philadelphia 38, Pennsylvania.** nv

Old lovelies. Butterscotch Slag 10" vase, flake off one point $12.50. Chintz pattern German teapot $6. Iron toad doorstop, warts and all $5. Perry Victory Staffordshire B&D 10" dark blue plate $18. Plateau 14" mirror, good, silver good $10.50. Handsome impressive Italian Majolica 13½" ewer, pristine $18.50. Grape & Festoon clear spooner $3.50. Strikingly beautiful china decorative pitcher, milk size, marked H&Co. L. France $6.50. Pair Cloisonne 5¼" vases, semi-bulbous $9.50. Transportation additional. **Mack's Place, 1116-1118 Jefferson, Waterloo, Iowa.** jn

Inkwell collectors write. Haviland Butterfly plates. Haviland blue Forget-me-not cookie, sugar, creamer. Apple Blossom Haviland. **Marshall's Antiques, Springdale, Pennsylvania.** jn

Start your own antiques business. Work from your home, full or part time. We supply all stock. Reliable man, or woman, with car wanted to start new route calling on dealers within 250 miles of Palisade with a full line of general antiques. Write full details of previous buying, selling, or collecting experience. **S. P. Moore, 1122 Briar Way, Palisade, New Jersey.** ag

Cameo Art Glass signed Legras square footed bowl, 4" tall, opening 8x4", winter forest scene, snow, etc. $25. 7½" tall Cameo vase, as above $18. 3-vase epergne, silver holder, opalescent white and pink, fluted, mirror base included $20. 11" round walnut frame, gold liner $6.50. Pig on clover ash tray $2.50. Pair Cut Glass salt and peppers, silver tops $2.50. Lists. **Charlotte M. Kalbfeld, 147 Fifth Avenue, Gloversville, New York.** jn

Pair 7⅝" creamware plates, impressed Leeds Pottery, openwork edge, basketweave center $32.50 each; pair $57.50. Cowrie Shell Cameo, Descent from the Cross, a very fine piece of work $25. Candle mold, 6x4", a good one $12. Postal-type scale, polished brass pan, beam and weight $14.50. Gaudy Ironstone platter, 11½" long $14.50. Iron rushlight holder $27.75. Add postage. **Welches, 333 W. Tipton, Huntington, Indiana.** jn

Finecut and Block, blue blocks, 9" bowl, elaborate silver frame, good condition $20. Purple Carnival wreathed Cherry bowl approximately 12x8¾", $18; 2 tumblers $4 each. Genuinely old canary Wildflower: pickle dish $7; waste bowl $8; 2 goblets $13.50 each; 2 square 9¾" plates $12 each: collared base butter, 2 chips inside rim cover $10. China invalid feeders: blue-white Meissen type, molded blue rose, leaves $7.50; white round teakettle shape $6.50; white scalloped gilt decoration, projecting back instead of handle $5.75, others, write. 10" Royal Bayreuth vase, scenic with sheep $17.50. Choice Nakara tobacco jar, shaded brown, white flowers, elaborate scrolls, Cigars, in gilt $25.75. Collection old buttons, reasonably priced. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jn

Pair pink Satin Glass gas shades, 2¼" collar $12.50. Caramel Slag 4" cat lid, no harm chip $4. Ruby Triple Triangle: creamer $7.50; spooner $7.50; butter $11. Pair cobalt blue Mary Gregory barber bottles $75. Spanish Lace cranberry barber bottle $25. Signed Lalique frosted bird bottle $22.50. Mercury glass grapes Christmas tree ornament $10.50. Capo-di-monte group, man and boy, mint, early $115. Meissen cupid cabinet piece $55. Jersey paperweight, Don't Forget Mother, blue center $25. Pair pale green Satin Glass 10" vases, applied frosted handles, annealing crack on one, enameled decorations, crimped tops $28. Green iridescent 3-handled bowl, polished pontil, unusual shape $14. **Helen Ehrenwald, Pocomoke, Maryland.** jn

Amber Hobnail bowl, fan top $15. Cut Glass: cruet $8.75; fruit bowl $8; water bottle $10; 4 tumblers $16, 1 tiny chip $3. Amber Wildflower: creamer $9.50; sugar $12. Footed New England Pineapple salt $9. 2 Horn of Plenty honey dishes $3 each. China napkin ring $5. Ring tree $6. Belleek: cup and saucer $9; creamer, sugar $15. Ribbed Palm wine $9. Mustache cup and saucer $5.50. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jn

Collect blue? 18th century enamel teapot with pewter and brass. Delft cow creamer $25. 4 sauces, spruce tree stencil $4 each. Vermeil enamel spoon, Russian $45. Chinese porcelain plate, sages and chrysanthemums $19. 3-piece Faience inkwell, rebus $120. Blown Bristol pitcher. Tin spoon rest $2. Banded Mochaware milk bowl. Sapphire ring. Painted jug $11. Woods Canton. Other blue items. Shipping extra. **Jean and Leslie Torgerson, 5504 Hoover, Bethesda, Maryland.** jn

Satin rainbow inlay vase. Vasa Murrhina bride's baskets. Group finger bowls, plates. Pair cased Spatter ewers. Vintage silver. Write wants. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jn

12 Theodore Haviland cups and saucers, cups flared. pink rose sprays inside and out, gold on handles. 6 Haviland dinner plates, henna flower edge, Schleiger 101, matching covered butter, creamer and sugar. Etruscan Begonia Leaf, 2, $8.50 each. Pastel still life, basket peaches and grapes, 24x11½". Pastel bunch of Concord grapes, 8x14". **Cochran's Antiques, Knox County, Danville, Ohio.** jn

Musical Items

Piano, square Grand, 80" long, 39" wide. Weber, New York. Good condition. Best offer. **A. Frisino, 8450 Main Avenue, Riviera Beach, Maryland.** jn

French tile, 8" square rich colors, carved walnut frame, 2" wide, plays 2 old French tunes, exquisite $45. Musical photo album, deep red plush, brass trim, exquisite, 11x8", $40. 2 large mechanical singing birds in round brass cage, 24" high $225. **Bornand, Music Box Specialists, 139 Fourth Ave., Pelham, New York. Pe. 8-1506.** jn

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 4, Gettysburg, Pennsylvania.** jn

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 31-85 Crescent St., Astoria, New York.** jn

Original old Godey and Peterson fashion prints in color. Good condition $1.50 each postpaid. Other small prints. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Real Estate

Excellent opportunity. 40x60 Trading Post building, 3 floors, featuring antiques; storage; bridge and stream. Rt. 22. $15,000. **Henry Schubert, R. D. 2, Millerton, New York.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Springs, Pennsylvania.** jn61

Player and reproducing piano repairing and rebuilding. Ampico and Duo Art experts. Write either **Ellenville Music Center, Ellenville, N. Y.** or **Miami Beach Piano Co., 220 Fifth St., Miami Beach, Fla.** jn

Silver, Pewter, Toleware

For sale: one dozen each of 1847 Rogers silverware, Williamsburg pattern, knives, forks, salad forks, fruit spoons $65. **Mrs. John Peters, 111 W. Third, Tama, Iowa.** jn

Silver pitcher, musical, plays 2 tunes as lifted to pour, 9½" high $16.50. **Bornand, 139 Fourth Avenue, Pelham, New York.** oc

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75. must be fine or better condition. Four dollar gold pieces in proof condition $1,000 to $1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickel, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Glassware

Bird relish dishes, Belknap plate 190a, all colors. **Herbert Bijur, 502 Orienta Avenue, Mamaroneck, New York.** jn

Wanted: Leeds Creamware, Cabbage Rose and Prince William of Orange pattern. Also Pressed Glass, Frosted Flower Band, all pieces. **Mrs. Helen Zink, Route 1, Malvern, Pennsylvania.** jn

Wanted: pagoda-type lid for Thumbprint sugar base, 4¼" diameter. **Mrs. John E. Mesz, 12 Dutton Ave., Catonsville 28, Maryland.** jn

Wanted: Actress glass, mint. Piece or collection. **Carl Miller, R. R. 1, Box 518, West Terre Haute, Indiana.** jl

Wanted: Tiffany signed decanter, liqueur glasses, large plate. Blue or gold also a flower form vase. **Howard J. Law, 12021 Edgewater Dr., Cleveland 7, Ohio.** jl

Wanted: old color glass vinegar cruets. **Win Hurley, 709 Murdock Road, Baltimore, Maryland.** my2

Lids: marmalades, Lion, no heads; Cupid and Venus. Sugar, Round Shell and Tassel. **Ina Harrington Allen, Hoosick Falls, New York.** jn

Wanted for resale, priced reasonable. Most anything in any of State patterns as shown in Spinning Wheel for July 1959, clear or colored. Could use some covers and bases also. Also want anything blue in Lees's Victorian Pattern plate 70. Pressed Diamond including covers and bases. Other wants are in patterns: Bleeding Heart; Barley; Chain and Shield goblets and sauces; Crow's Foot goblets and tumblers; amber Finecut goblets; Good Luck; Garfield Drape; Inverted Strawberry; Lakewood, Millard pattern. Goblets: Powder & Shot; Red Block; Windflower. Many items in pattern that is made red & clear. No reproductions. **Rozy Korner Antique Shop, P. O. Drawer 299, Orange, Massachusetts.** jn

Wanted: any examples of Pinafore glass or any information about this pattern. **John Askling, 128 East 80 St., New York 28, New York.** jn

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** jn

Wanted: broken jewelry, silver, gold, watches, in any condition, dental gold, diamonds, gold coins, coin collections, stamp collections, old envelopes with stamps. Mail all articles, postage refunded. Certified check sent promptly. **Wm. K. May, 3206 Englewood Street, Philadelphia 49, Pennsylvania.** ap2

Miscellaneous

Wanted: old roller skates, old ice skates. **W. Porter Ware, Sewanee, Tennessee.** Jl 61

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** jn

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1 time, 8¢ per word, minimum $1.00
3 times, consecutive, 7¢ per word per time, using same copy
6 times, consecutive, 6¢ per word per time, using same copy
12 times, consecutive, 5¢ per word per time, using same copy

CASH WITH ORDER

Books, Periodicals

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S., Conococheague, Hagerstown, Maryland.** ap2

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation. History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my2

China: Pottery & Porcelain

Occupational shaving mugs. Particularly want auctioneer, circus, sheriff mugs. Also whiskey and saloon Americana items. Please describe and price. **A. Newton, 1008 Perry Highway, Pittsburgh 37, Pennsylvania.** jn61

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** jn

Wanted: all sizes of plates and odd pieces, in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** jl

Ironstone, Flow Blue, Wedgwood Chapoo, blue and white Adams Columbia, anything. **Stackhouse Antiques, Ellenville, N. Y.** ag

Wanted: Theodore Haviland dinner plates Schleiger #144F, blank 133. Quote price and number for sale. **Mrs. J. E. Zentmeyer, P. O. Box 506, Martinsville, Virginia.** jn

Wanted any items and information about L.S.&S. pattern 508 marked Saxony within a horseshoe, and Villeroy and Boch, Dresden, Saxony pattern 508. This is a conventionalized poppy pattern in blue and variant color combinations. **John Askling, 78 West 48th, New York, New York.** jn

Wanted: Danish Christmas plates. **Mrs. L. K. Wullweber, 805 W. Daniel Street, Champaign, Illinois.** jn

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American — Foreign gold coins. Private collector. **Ira Nelson, 80 Batterymarch, Boston, Massachusetts.** mr2

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Old auto lamps, horns, books, old cars, etc., wanted. D. D. Way, 11 Eastwood Court, Oakland, California. jn

Collector wants: any kind of mementoes of early Presidential election campaigns, ballots, badges, pipes, canes, marching torches, etc. State price. Sam A. Cousley, 151 Sherwood Place, Englewood, N. J. fb 62

Wanted: ship in bottle. David Putnam, Box 480, Keene, New Hampshire. jn

Wanted: medicine spoons and medicine measures, also poison bottles as pictured in February issue, page 26. G. B. Griffenhagen, 909 Hodge Place, Falls Church, Virginia. jn

Wanted: any information on Henry Jefferies King family from Sunnyside, Maryland. Born 1855. Moved to Pennsylvania. Betty Jenkins, 41 Dogwood Drive, Downingtown, Pennsylvania. jl

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. Box 7402, Portland 20, Oregon. oc

Wanted to buy: old watch fobs advertising machinery, all products. John S. Martin, R. 1, Bareville, Pennsylvania. jn

Wanted: glass pictured horse bridle rosettes by collector. Will pay all postage if sent on approval. Hilda Dineen, 115 Church St., Wallingford, Connecticut. ag

Iowa material. Private collector wants maps and miscellaneous material on early Iowa published before 1875. L. Call Dickinson, 405—37th, Des Moines, Iowa. jn

Dental wanted: instruments, advertising material and unusual old toothbrushes and dentifrices. Dr. Francis M. Blauston, 39 Greenridge Avenue, White Plains, New York. nv

Prints, Paintings, Engravings

Currier & Ives prints, rebuses such as Fork Over What U Owe, also financial subjects. V. Drummond, 9 N. Park Road, Pittsburgh 29, Pennsylvania. jn61

Wanted: old prints relating to printing, ink making or type setting trades. David Putnam, Box 480, Keene, N. H. jn

Currier & Ives, Haskell & Allen and Kelly horse prints; also summer and winter scenes, large folio only. Small comics signed Thomas Worth and J. Cameron. Hazel Petitti Antiques, Fourth Street, Matamoras, Pennsylvania. ap2

Wanted: Currier and Ives and other early American prints. Jacques Schurre, 31-85 Crescent St., Astoria, New York. my2

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Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. Oliver Deming, Westfield, Mass. jl

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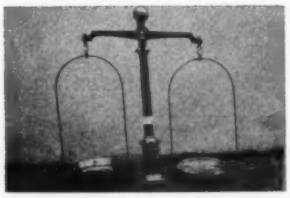

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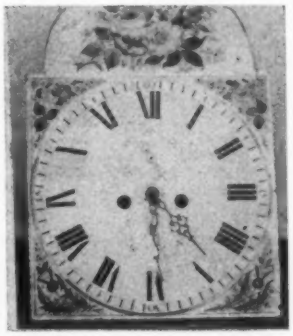

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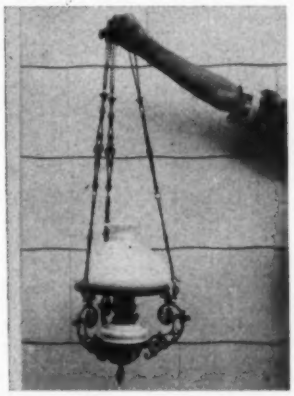

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